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Traces

An exhibition of new work by Quilt Art

'Traces' explores the themes of memory and the power of stitch. It was inspired by the life and textile art of Mary Fogg, a founder member of the group and influential quilt artist, who died in 2016 at the age of 95.

Quilt Art was founded in Britain in 1985 to develop the quilt as an artistic medium and promote its recognition as an art form. Its 19 members are all leading practitioners who exhibit nationally and internationally. They come from Britain, France, Germany, The Netherlands, Belgium, Hungary, Denmark and the United States.

Quilt Art mounts travelling exhibitions every two or three years in Britain and Europe, each one accompanied by a book which is written, illustrated and published by the members. The group has also exhibited in the United States, Canada, Japan and Russia.

'Traces' will be accompanied by a book featuring all the quilts on display, as well as the quilts from a parallel exhibition, Material Evidence, which opened at the Menier Gallery in London in June.

Venues

Festival of Quilts , National Exhibition Centre, Birmingham, UK. 1 – 4 August 2019

Farfield Mill, Cumbria, UK, 30 October 2019 - 3 January 2020

New Brewery Arts, Cirencester, UK. 11 January - 15 March 2020

De Schierstins, Veenwouden, the Netherlands. end of March - May ? 2021

Wilwerwiltz, Luxembourg, 13 - 16 May 2021

Biat Quiltexpo, Villefrance-sur-Saone, 2 - 5 June

Vänermuseet, Lidköping, 1 - 30 September 2021

Nadelwelt, Karlsruhe, Germany, 7 - 18 May, 2021

High Five Gallery, Baarle-Nassau, the Netherlands – 4 Sept – 20 Nov 2022

About Quilt Art

All the artists take as their starting point the quilt as a cultural artefact with its unique aesthetic qualities, but they are extremely diverse in their interpretation and the work does not necessarily conform to the traditional definition of a 'quilt'.

Some experiment with paint, dye and print, unusual materials or three dimensions. Some work at the cutting edge of technology, using digitally programmed embroidery or photographic techniques. Others confine themselves to fabric and thread, feeling that their expressive potential is far from exhausted. All are united by their passion for fabric, stitch, colour and texture and the limitless creative possibilities of the textile surface.

Many members have won major awards and been selected into prestigious exhibitions. Their work has been acquired by public institutions such as the Victoria & Albert Museum in London, the American Museum of Arts & Design in New York, The Quilt Museum in York and the International Quilt Study Center in Nebraska, as well as by numerous private collectors. Some of the artists are also well-known teachers, lecturers and authors.

Quilt Art responds to the challenge of keeping the work fresh, innovative and distinctive by maintaining a small but rigorously selected membership and by its international membership. The members come from Britain, France, Germany, The Netherlands, Belgium, Hungary, Denmark and the United States.

Quilt Art is an educational charity.

www.quiltart.eu

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