



APPLICATION FOR THE EXHIBITION TALKING HANDS AT TEXTILMUSEET BORÅS 13 FEB - 7 MARCH 2021



The Swedish Museum of Textiles in Borås together with Nordic Textile Art are happy to invite you as a member of NTA to apply for participating in an exhibition at The Swedish Museum of Textiles in Borås during the coming annual Nordic Textile Meeting. The application is open for you who will participate at the annual meeting!

For 2021 we focus on the language of our hands and what they might communicate. How far can the discussion go when there is no spoken language present? Can our hands talk and if so, what do they say? In the applications we will look for how you as an artist interpret the concept 'Talking Hands' in your work. As artists we all work with our hands in one way or another, this time we want to take the discussion further than how the hands function as technical tools and aid. How do you reflect on your own or others' hands in relation to your own practice, their significance, their value and qualities? At a time when 'handmade' is on the rise again, one can wonder what is *not* handmade?

Location: The entrance of Textile Fashion Center, Skaraborgsvägen 3, Borås

Important dates:

1 November 2020 - Application opens

1 December 2020 - Application closes

18 December 2020 - You will hear from NTA regarding the exhibition

1 February 2021 - Send your work by mail to The Swedish Museum of Textiles

(If you rather drop your work of yourself at the museum you should do this latest on the 5th of February.)

13 February 2021 - The exhibition opens

7 March 2021 - The exhibition closes, all artists take down their own work and bring it home.

***Talking Hands*, a pop-up exhibition in connection to the Nordic Textile Meeting in Borås.**

We look forward to see your application as well as you art!

Nordic Textile Art is a network that extends throughout the Nordic countries. We want put light on contemporary textile art and make it more visible to each other. Take the chance to introduce yourself and your art in this exhibition during our meeting in Borås.

Do you have any questions? Just e-mail us, in English, svenska, danska eller norska.

nordictextileart@gmail.com

NTA – utställningsgrupp: Lisa Juntunen Roos, Josabet Werkmäster, Elisabeth Brenner Remberg



TEXTILMUSEET | TEXTILE MUSEUM OF SWEDEN |

TEL | PHONE +46 33 35 89 50

E-POST | E-MAIL texilmuseet@boras.se | INTERNET www.texilmuseet.se

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Read this before you apply:

- The application is open only to members of NTA
- The exhibition is a part of the Nordic Textile Meeting in Borås 2021 - Talking Hands, where you as an applying artist is expected to participate in the annual meeting and bring your work with you back home after the exhibition has closed.
- The applying exhibitor agree to show the work at the entrance of Textile Fashion Centers during the period 13 Feb – 7 March 2021. No compensation or fee is paid.
- There are few walls in the exhibition space, therefore we want you to read the specific information about hanging possibilities (see below)
- The exhibitor is aware that the work will be exhibited in an open space and will not be covered by insurance.
- The Textile Museum will notify the exhibitor via the specified e-mail when the work has arrived at the museum.
- The Textile Museum and NTA are responsible for hanging the work according to the exhibitor's instructions and according to the premises' conditions.
- The Textile Museum stores packing material that the work has been sent in that can be accessed again when the exhibition is closed.
- The exhibitor is responsible for the transport as well as any costs related to that to and from the Textile Museum.
- If the exhibitor in the event of Corona-related reasons is unable to attend the annual meeting as planned, NTA will offer to return the artwork. In all other cases, the applying artists are expected to participate in the annual meeting as well as deinstall the work on the last day.
- Artists who apply from Norway or Iceland (outside of EU) should send their work to Elisabeth Bremner Remberg (see address below) at the latest 1 Feb 2021, who will then bring the work to the exhibition. This is to avoid any artworks getting stuck in customs.
- Other countries/participants who do not deliver their work directly to the Textile Museum themselves must send their works to Malena Karlsson (see address below) between 29 Jan and 1 Feb.

Admitted artworks from Norway and Iceland should be sent to:

Elisabeth Brenner Remberg
Kullabergsvägen 7-O
26377 Mölle Sweden

Admitted artworks from other countries are sent to:

Malena Karlsson / Frida Stålhandske - Talking Hands
Skaraborgsvägen 3D
501 18 Borås

The logo for Textilmuseet, featuring the words "TEXTIL" and "MUSEET" in white capital letters on a red background that has a curved bottom edge.

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The logo for Nordic Textile Art, with the words "NORDIC", "TEXTILE", and "ART" stacked vertically in black capital letters. The text is enclosed in a stylized frame made of red, blue, and yellow lines.

Talking Hands, a pop-up exhibition in connection to the Nordic Textile Meeting in Borås.

The application is binding and applies to you who are to participate in the annual meeting, if you are admitted to participate in the exhibition, you undertake to meet the deadlines for delivery and collection of the work as well as to provide NTA with other necessary information about your work!

About the exhibition space:

The exhibition takes place in the entrance of Textile Fashion Center and the The Swedish Museum of Textiles. In this space there are few walls, so we will work with smaller metal scaffolding from which we will hang works. It is also possible to exhibit your work standing on the floor and there is a certain space for smaller and/or fragile works to be displayed in a glass cabinet. If you have a work that requires a special hanging, please inform us in your application!

For any questions you are welcome to email us on nordictextileart@gmail.com

Follow this link to view the exhibit space digitally:

<https://www.google.com/maps/@57.7255875,12.9377706,3a,75y,292.04h,93.41t/data=!3m6!1e1!3m4!1sAF1QipNeq2bsU0g4f7ucbUtBNKkiGeJfIOPt5-DehUe!2e10!7i11864!8i5932>

Fill out the form below and email you application together with photos/videos/sketches that describe the work you wish to exhibit **latest 1 December 2020** to nordictextileart@gmail.com

Exhibition and curating team:

*NTA – Lisa Juntunen Roos, Josabet Werkmäster, Elisabeth Brenner Remberg,
The Textile Museum of Sweden – Malena Karlsson*

 BORÅS STAD

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Send your application together with photos/videos/sketches that describe the work you wish to exhibit **latest 1 December 2020** to nordictextileart@gmail.com
18 December 2020 - You will hear from NTA regarding the exhibition. If you are admitted to the exhibition, please print this page with your filled out information and send it together with you artwork!

Name:

Address:

E-mail:

Phone number:

City, Country:

Titel:

**Material,
technoque:**

Measurements:

Weight (only for big/heavy artworks):

Montering (hängande/stående/liggande etc):

Other relevant information about your artwork:

Describe with max 100 words how you in your work relate to the concept "Talking Hands":

I understand the written terms above

The exhibitors signature:

Date:

