



# SOPHIE TAEUBER-ARP

MEDEA HOCH AND BETTINA KAUFMANN

EDITED BY NATALIA SIDLINA

Sophie Taeuber-Arp (1889–1943) was a true pioneer of modern art: not only an artist but also a designer, puppet maker, dancer, architect and editor. A member of the dada art movement, she used the language of abstract art to unlock new possibilities in art and design. For Taeuber-Arp, abstraction was never just an idea; it was her way of life. Her subversive and often revolutionary style radiated into every facet of her life and paved the way for the artists who followed her.

Tied closely to dance, poetry and performance, Taeuber-Arp's work was not so much an escape from the troubled and violent society around her, but a response to it, making this publication a pertinent exploration of what it means to create a personal order in an increasingly unstable world.

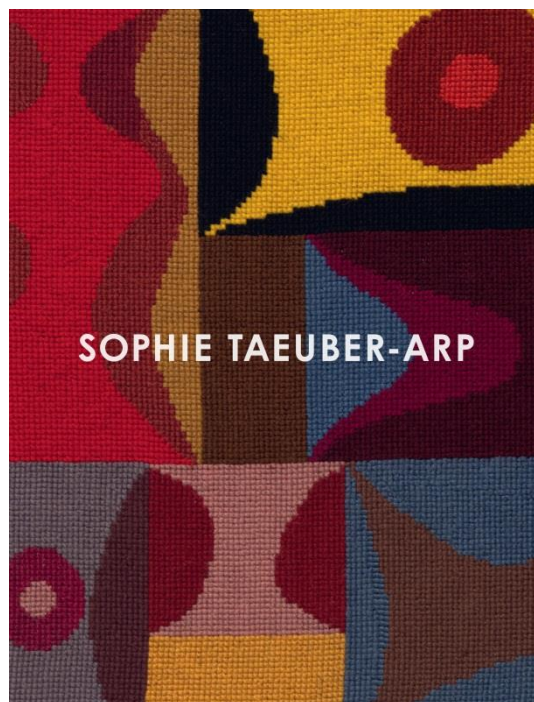
Medea Hoch and Bettina Kaufmann's new perspective on Taeuber-Arp's extraordinary life and work is accompanied by excerpts from her letters and a previously unpublished short text by the British painter Paule Vézelay, along with illustrations of the full range of her work.

## EDITOR BIOGRAPHIES

**MEDEA HOCH** is a Sophie Taeuber-Arp specialist, editor, author and freelance researcher.

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## DETAILS

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