



## PRE-WTA BIENNIAL ONLINE – CHILE 2020

### INTERNATIONAL CALL “WORK IN PROCESS”

The **PRE-WTA BIENNIAL ONLINE** is a virtual mode event, never held before in the history of the WTA Biennial and which we present as a prelude to the INTERNATIONAL WTA BIENNIAL OF CONTEMPORARY TEXTILE ART - CHILE 2021, which will be held in-person mode, like its previous versions. The **"Work in Process" PRE-WTA BIENNIAL ONLINE** will be held from September 8<sup>th</sup> to 13<sup>th</sup>, 2020 and will present the exhibition of the works participating in the International Call, as well as the traditional Cycle of conferences and talks.

This International Call is an invitation for artists and people related to the world of textile art to **share their creative process** from the intimate, the private itself. It is a call to reflection, to that which has led us to transit through silences and other times, in terms of what we have lived during the experience of forced both physical and social isolation originated by COVID-19 pandemic.

We perceive the current situation that Humanity is facing as an opportunity to show and share the **creative process** of the artists and to confirm ourselves as part of the world of contemporary textile art, here and now.

The **"Work in Process" PRE-WTA BIENNIAL ONLINE** invites artists and anyone else related to the world of textile art to **create a visual content (photography) or audiovisual content (video), which allows the exploring and/or creative process in the current moment of confinement to be shown**. For this, any means available - considering the resources that technology provides us with today - can be freely used in favour of the work, in terms of **sharing its creative process (only works not previously exhibited or shared)**.

We will have tutorials that will provide technical tools to create the content in the chosen format and thus be able to send it as indicated.

In order to simplify the creation of content (**photography or video**) a reflection or **Guided Conceptualization** is presented, which will favour the development of your work proposal and constitutes a requirement to apply.

#### **GUIDED CONCEPTUALIZATION**

We invite to reflect on the own created “Work in Process”, starting with a few short questions and then elaborating a text based on them (maximum 2,700 characters), which must be included in the application form.

#### Questions

1. What has happened to you as an artist, during the physical and social distancing?
2. What has changed in your internal and external world?
3. How has your creative process been modified?

\* You can answer one, several or all the questions asked, which will help to develop the work proposal.



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### A. PARTICIPATION REQUIREMENTS

- 1 People who are over 18 years of age, of any nationality or country may participate.
- 2 The "Work in Process" must be own created and developed between January and August, 2020.
- 3 The participant agrees not to disclose images of the presented "Work in Process" until after the "Work in Process" **PRE-WTA BIENNIAL ONLINE** has been inaugurated.
- 4 Complete and submit the application form, available at: <https://forms.gle/H3wJas8ho6Hxpbh27> (from June 30<sup>th</sup> onward, 2020).
- 5 Develop the **Guided Conceptualization**.
- 6 Produce the visual/audiovisual content of "Work in Process", considering the following indications:

#### PHOTOGRAPHY

- 3 photos, in vertical or horizontal format
- File format: JPG, PNG or TIFF
- Resolution: 300 dpi (2,000 pixels minor side)
- Minimum weight: 2 MB each

#### VIDEO

- 1 video, horizontal format
- Duration: 30 to 90 seconds
- File format: MP4
- Resolution: 1280x720

- 7 Send the visual/audiovisual content of "Work in Process" (photograph or video) by [www.wetransfer.com](http://www.wetransfer.com) to the e-mail [chile@wta-online.org](mailto:chile@wta-online.org). The file name must correspond to the **name and last name** of the applicant.
- 8 The application is free, but we do call to the textile community to make a voluntary contribution, destined to finance the expenses of the "Work in Process" **PRE-WTA BIENNIAL ONLINE**. The donation will be equivalent to registering for the Cycle of conferences and talks, among other benefits.
- 9 The applicant authorizes the **WTA**, the **PRE - WTA BIENNIAL ONLINE CHILE 2020** and the **WTA BIENNIAL - CHILE 2021** to use the contents of the "Work in Process" for the purpose of promotion and/or dissemination, referring to their authorship as many times as possible.

### B. SELECTION PROCESS

- 1) A Committee of the Organization will select the submitted applicants contents of "**Work in Process**" that meet all the requirements of the International Call.
- 2) The results will be published on [www.chile.wta-online.org](http://www.chile.wta-online.org), on social networks of WTA and WTA-CHILE BIENNIAL.
- 3) The selected artists will be notified to the e-mail registered in the application form.



## PRE-WTA BIENNIAL ONLINE – CHILE 2020

We will count on a judges of great prestige in the field of the textile world, which will select some of the **“Work in Process”** applications to be awarded, under the categories of the Salons by International Call of the WTA BIENNIAL-CHILE 2021 (according to the applications that are received. For example, LARGE FORMAT TEXTILE ART OR SMALL FORMAT TEXTILE ART, etc.).

The awarded **“Work in Process”** participants will be part of the in-person WTA BIENNIAL-CHILE 2021, along with their content (photography or video) and with their finished work.

### C. CALENDAR

<b>June 15, 2020</b>	Opening PRE-WTA BIENNIAL ONLINE INTERNATIONAL CALL
<b>June 30, 2020</b>	Application form enabling PRE-WTA BIENNIAL ONLINE
<b>August 15, 2020</b>	Deadline for submission of application form + content of "Work in Process"
<b>August 30, 2020</b>	Publication of selected participants PRE-WTA BIENNIAL ONLINE
<b>September 8, 2020</b>	Inauguration PRE-WTA BIENNIAL ONLINE
<b>September 13, 2020</b>	Closure PRE-WTA BIENNIAL ONLINE

### PRE-WTA BIENNIAL ONLINE – CHILE 2020

Organizer: Colorearte Foundation

Directors: Andrea Fischer and Tomás Clemens

Curator: Carolina Arévalo

Local Coordinator: Rocío Gómez

Advisers: Soledad Hoces, Maite Izquierdo and Roberto Farriol

### WORLD TEXTILE ART- WTA

President: Pilar Tobón

Vice President: Laura Ferrando

WTA Biennial Coordinator: Martha Alvarez