



INTERNATIONAL EXHIBITION OPEN CALL

The ACT (Asociación para la Creación Textil) invites national and international artists/artisans to submit projects which explore the concepts of TRANSFORMATIONS, the theme chosen for this first edition of TextilFest which will take place between the 19th September and 26th October in Igualada (Barcelona). The works selected will be exhibited in the Museu de la Pell Cal Boyer. The call will be open until 1 April 2025.

We understand textile to lie within a wide and all-embracing framework and which works can approach from different perspectives, be they material, technical or conceptual. This opens the door to all kinds of materials and means, including audiovisual formats, performances, etc. ...To facilitate the job of the members of the international jury, which will be made up of people of recognized prestige in the field of contemporary textile creation, on this occasion works of a functional nature are excluded and we focus on the artistic intention.

The term Transformations is synonymous of change, evolution, metamorphosis, transmutation, variation, transition, modification. Transformations occur in different areas; not only in society, politics, nature or the environment, but also in physics, biology, mathematics or music.

Zygmunt Bauman defined this present moment in history as a fluid society since the solid realities of our forebears have disappeared. We are living in an era of permanent change, of continual transformations, often taking place at great speed. New materials, artificial intelligence, social movements are emerging which lead us to question our convictions... We are living in a state of constant transformation.

RULES AND TERMS OF ENTRY

1. The competition is open to adults or groups of all nationalities
2. In the case of groups
 - Entrants should submit their entry forms in the name of the group and should appoint one of their members to represent them to all legal effects.
 - The information provided on the entry form should refer exclusively to the group.
3. Each artist or group may submit 2 (two) works, only one (1) of which may be chosen, if applicable.

4. The works submitted should be no more than three years old and not have received a prize in any other competition.
5. Works comprising different elements will be accepted as long as they form one single indivisible unit and their size and weight do not exceed the limits set out hereunder. Series will not be admitted.
6. Please complete the entry form available on the website creaciontextil.org and submit it correctly filled out before 23:59 hours (Spanish time) on 1 April 2025. The form and any other attached documentation must be submitted in Spanish (ES) or English (EN).
7. The following documents should be attached when submitting the entry form:

7.1.1- Photograph(s) of the piece(s) submitted, providing a full view and details, of good quality (300 dpi in JPEG format, max 2MB). The file attaching photographs will be identified with the artist's name and surname and title of the piece. For example: surname_first name_title of the piece (in the case of a close-up detail, add: _close up detail of the above).

Each entrant will provide a minimum of 3 and a maximum of 5 photographs.

7.1.2- In the case of performance pieces, a dossier of the artistic project including technical details and the requirements involved, if needed, a link authorizing videos and/or photographs to be taken. The dossier will be in pdf format and the file identified with the surname and first name of the artist and title of the piece. Photographs will be identified with the surname, first name of the artist and name of the piece. For example: surname_name_title of the piece.

7.1.3- In the case of audiovisual works, a dossier of the artistic project which will include its technical details and a link authorizing download of the video to be projected. The dossier will be in pdf format and the file identified with the surname and first name of the artist and title of the piece. For example: surname_name_title of the piece.

7.2- A CV of 150 words maximum.

7.3- A short text (maximum 150 words) explaining the concept behind the work and its connection to the theme of the exhibition TRANSFORMATIONS.

7.4- A receipt as proof of payment of the entry fee.

Payment of the entry fee is not a guarantee that the piece will be accepted since the panel of judges will act with complete independence.

8. Maximum dimensions for wall mounted pieces will be:

- a. 400 cm (height) x 70 cm (width).
- b. 100 cm (height) x 225 cm (width).
- c. 200 cm (height) x 700 cm (width).

If the piece is to be exhibited on both sides, this fact should be made clear.

9. Maximum dimensions for pieces standing on the ground: 300 cm (height) x 300 cm (width) x 300 cm (depth).

10. Maximum weight of the piece: 10 kg. Weight of the supporting stand will be included in all cases.

11. The costs of shipping and returning the works will be borne by the participants in the exhibition.

12. All the works selected must include mounting instructions as well as the corresponding devices (implements). If these instructions are not clear or there are devices missing, then the assembly team may decide not to include the piece in the exhibition, prior consultation with the Board of Directors.

13. By submitting a piece, the artist agrees to give the ACT all rights to publish images of his/her work.

14. All the proposal should be completely original. It is the artist's responsibility to assume any demands from third parties in the matter of copyright and similar claims.

ENTRY FEE

1. The entry fee will be a single payment of 50 euros per person, regardless of whether they submit one or two pieces. Entry for members of the ACT is free.

2. Payment can be made in one of the following ways:

2.1. By Paypal to act@creaciontextil.org

2.2. By bank transfer to the following bank account, quoting "Cuota de inscripción en TextilFest 2025 - NAME OF ARTIST".

Bank name: Caixabank

Account holder's name: Asociación para la Creación Textil

IBAN ES90 2100 3144 2322 0025 0419

SWIFT/ BIC CAIXESBBXXX

SELECTION PROCESS

1. The pieces will be selected by a panel of judges of international prestige from the field of contemporary textiles, subject to the following criteria:

- Special value will be attached to the piece's link to the theme TRANSFORMATIONS.
- Creativity and originality of the piece.
- The accuracy with which the materials and techniques used express the concept of the piece.
- The artistic and conceptual quality of the work.

2. The judges' decision will be final and there will be no recourse.

3. The ACT will publish on its website the list of works chosen together with the name of the authors and will later contact the entrants with instructions about sending the pieces.

DELIVERY AND RETURN OF PIECES SELECTED

1. All costs relating to the delivery of the pieces to the address in Igalada, Spain, and their return will be paid by the entrant/s.
2. With regard to Customs, the works should be labelled: **Sample of no commercial value** and sent to the address which will be given to the selected entrants. Customs' duties and any other costs will be for the account of the entrant/s.
3. The selected works should arrive in Igalada, Spain, between the 4 and 29 August 2025.
4. The pieces will be unpacked in the presence of representatives of the ACT. Any anomalies will be noted and the participant/s notified immediately. The ACT agrees to properly store the packaging while the exhibition is on in Igalada.
5. Packaging of the pieces will be clearly marked with the name, address, telephone number and email of the sender and should be strong enough to be used again for their return.
6. The pieces will be returned to the entrant/s before 30 November 2025. If an entrant has not arranged for the return of his/her work before that date, then it will become the property of the ACT and may be sold or auctioned to finance the association's activities.
7. The ACT is not responsible for any damage incurred during the transport of pieces, whether to or from the exhibition.
8. The ACT is responsible for taking out the necessary insurance for the pieces while in its possession and up to the moment of their return.

COPYRIGHT

1. All photographs and videos of the works will go to form part of the ACT's photographic archives.
2. Entrant/s authorize the ACT to compile and edit photographs and videos of their works as well as to use their names and images for the purposes of advertising and promoting TextilFest.
3. Entrant/s authorize the public to take photographs and videos of their works.

AGREEMENT CLAUSE

By entering TextilFest2025 entrant/s agree to be bound by these terms and conditions.

CALENDAR OF EVENTS

- 1 April 2025 – Deadline for submission of entry forms.
- Before 26 June 2025 – Announcement of works selected.
- 4 to 29 August 2025 – Period during which works must be sent.
- 19 September – Inauguration of TextilFest.
- 26 October – Closing Date TextilFest 2025.
- 30 November 2025- Final date for return of works.

INFORMATION

For further information, please send an email to textilfest@creaciontextil.org