

Call for research grant proposals 2022

TAMAT in a few words...

TAMAT is located in the museum district in the heart of Tournai and exhibits tapestries and textile art. The museum preserves, studies, enriches and promotes more than five centuries of textile heritage thanks to an innovative museum policy and strong and dynamic public action.

conservation

The conservation of textiles is a task that requires expertise and dexterity, partly because of their fragility. TAMAT employs two conservator- restorers who, from the museum's restoration studio, share their passion and know-how with both the general public and professionals.

study

As an integral part of every museum, research at TAMAT is supported by a study and documentation centre. It guarantees more than 2,000 monographs, books and magazines. There is a reading room and the centre is open to visitors, students and researchers three days a week or by appointment.

access

TAMAT highlights the work of artists and craftsmen from the 15th century to the present day. The tapestry and textile collections of TAMAT, the Wallonia-Brussels Federation, the Province of Hainaut and the City of Tournai are presented in permanent and temporary exhibitions and are of great historical, artistic and technical value.

creation

For forty years, TAMAT has been supporting and welcoming artists from all over the world thanks to creative residencies. The transversal programme encourages artists to carry out research in situ, nourished by all that TAMAT has to offer. After a year of experimenting with and around textiles, the research is compiled into a catalogue and the results are displayed to the general public.

The TAMAT research grant

For whom?

This call for research grant proposals is intended for designers who want to develop an artistic research project related to textile, within TAMAT.

Our terms and conditions:

- Availability of workshops in the museum
- Access to the museum, its restoration workshop and its documentary collection
- Minimum attendance 1 day/week
- Presence during 2 periods of residence on site

- Artistic accompaniment
- Closing exhibition

Our selection criteria :

- The originality and artistic quality of the research project,
- The link with the host structure and its textile heritage,
- The interdisciplinary and/or transversal approach,
- The envisaged interactions with the public,
- The spirit of openness, invention, innovation and the defence of freedom of expression.

Duration :

One year.

Period :

This call covers the period January 2022 to December 2022.

The call will be closed on 30 April 2021.

How to respond to this call?

By sending your file to info@tamat.be

Your file must include :

- The grant rules and procedures signed for approval (to be downloaded [here](#))
- The application form (download [here](#))
- A complete and recent curriculum vitae
- A motivation letter with the artistic approach and the object of the research
- Any visual or sound element that can help to better understand the work
- A budget projection note
- A list of previous scholarships (if applicable)

TAMAT

TAMAT, Musée de la Tapisserie et des Arts Textiles
de la Fédération Wallonie-Bruxelles

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01.11 > 31.03

De 09h30 à 12h et de 14h à 17h

Closed on Sunday morning and on Tuesday

01.04 > 31.10

De 09h30 à 12h30 et de 13h30 à 17h30

Closed on Tuesday

Entrance fee

5 / 4 / 1,25 € / free for -18

Free entry 1st Sunday of each month



Accessible to persons with reduced mobility

