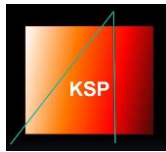


**Kunststichting Perspektief vzw**  
**Mercatorlaan 25**  
**3150 Haacht**  
**Belgium**  
**Gsm 0032495402013**



## **INTERNATIONAL TEXTILE BIENNIAL 2022 (ITB2022)**

### **Haacht - Belgium October 22 > 30, 2022**

Organizer : **Kunststichting Perspektief vzw ( Foundation ngo)** Mercatorlaan 25 - (B) 3150 Haacht  
[Venue](#) :

Gemeenschapscentrum Den Breughel / Cultural Community Center, Wespelaarsesteenweg 85,  
(B) 3150 Haacht.

Artists from over the world are invited to apply for this prestigious event.

This Biennial offers textile artists a unique opportunity to exhibit – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners.

The ITB2022 is a major exhibition targeted at an enthusiastic and art-loving public.

This edition will be supported by an integrated press and media campaign focussing on broadening contacts with the buying public and increasing foreign interest and participation.

The Kunststichting Perspektief vzw (Art Foundation) is committed to ensure the high quality, presentation and promotion of this event for those who design and make contemporary textile art.

#### **1. Terms**

Entry fee : none

Participation by the artist is subject to the terms and conditions set out below which govern the agreement between exhibitor and the Art Foundation (Kunststichting Perspektief vzw) to the exclusion of any other.

Participation is subject to written acceptance(mail) by the Art Foundation.

The exhibitor must comply with all the terms and conditions laid out below. The organizer reserves the right at any time to modify these terms and conditions.

All applicants must be over 18 years of age when applying, with no restrictions regarding country or nationality.

Important : the International Textile Biennial is for individual textile artists - applications from agents or wholesalers are excluded.

Number of works to exhibit will be advised after reading/acceptance of the files. No restrictions of form or weight of works. Works must be of recent date - after February 2020.

#### **2. Application**

Applications : [registrations online](#).

All required information must be filled in correctly in Dutch, French, German or English language.

Submissions of photo's ( max 5) included in registration document.

Receipt of applications will be confirmed – if not please contact the organizer.

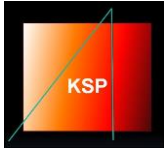
Deadline : March 1, 2022 – results max. April 15, 2022.

[www.artksp.be](http://www.artksp.be)  
[artksp@gmail.com](mailto:artksp@gmail.com)

Btw BE 0442.226.859

BNP Parisbas Fortis IBAN BE 66 0011 9962 2743 BIC GEBABEBB

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### **3. Selection**

The Art Foundation ensures impartial, transparent and fair judging when selecting the works. Organizer must communicate submission results to each individual artist by mail.

The art Foundation will also draw up a reserve list - should an exhibitor be unable to attend the Biennial his selection will be filled from the reserve list.

Organizer will verify the condition of works after setup.

The organizer reserves the right to make changes to the Biennial statute to ensure a fair and professional event. All changes must be communicated with selected artists.

At sale of art work a commission of 20 % is due to the Art Foundation.

**4. Calendar** : setup to be advised later

### **5 . Participants**

Applicants must agree to provide accurate information and to abide the biennial statute.

Only selected works will be allowed at the Biennial.

The organizer is entitled to refuse the setup of works if not in accordance with these stipulations.

The organizer has the right to request complete details of any proposed exhibit and reserves the right to prohibit the exhibition of an object that does not meet the requirements of the event.

If required such objects will be removed from the biennial.

### **6. Setup**

Exhibitors may not store, sell or display material or personal belongings outside the area of the granted space. The use of video equipment is not authorised.

Display material (pedestals) available unless otherwise advised. Setup is the responsibility of the organizer.

Full refreshment facilities will be available at the Foyer.

### **7. Delivery**

a) delivery of work to the address of the venue : GC Den Breughel, Wespelaarsesteenweg 85, B 3150 Haacht-Belgium

b) delivery to the address of the Art Foundation : to be advised

Important : custom clearance can take up to 2 weeks

Participants must cover the cost of transportation (to and from the delivery point including costs of custom clearance) of their work(s) and ensure its appropriate packaging. Clearance costs, additional charges, settled at delivery to the Foundation will have to be refunded to the organizer before returning the works to the participant.

The Organizer does not accept liability for loss or damage to exhibitors' property in case of shipment to and from the exhibition hall of the work(s). Return of the works arranged by the artist or based upon notification of a return shipping cost estimation.

### **8. Insurance**

Insurance of the works during the event will be covered by the organizer.

### **9. Security**

Exhibition halls : secured by camera and electronic alarm.

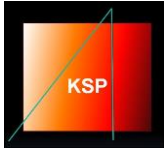
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#### **10. Catalogue**

The organizer will edit a full colour exhibition catalogue (featuring one picture of an exhibited work together with description of work, name of artist, website).

#### **11. Publicity – Promotion**

All artists are invited to attend the official opening of the biennial and to promote the event in the fullest of their capacities (digital media)

#### **12. Copyright**

In consideration of the Art Foundation assisting exhibitors in promoting their artwork, exhibitors must agree to grant a non-exclusive copyright licence for any promotional materials supplied to the Art Foundation for the purposes of promoting their artwork both nationally and internationally. In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the internet and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will of course continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

#### **13. Applicable Law**

Terms and conditions are governed under Belgian law. The exhibitor shall be obliged to comply with all statutory, official, professional and other valid accident prevention regulations and other safety requirements during set-up and dismantling of the stand-surface and for the duration of the Biennial.

**14.** Apply for the ITB2022 is equivalent to acceptance of the general rules.

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