

Open Call | Artistic Residencies 15th July to 31st August 2022 | Guimarães | Portugal

Contextile 2022 will host two artistic residencies within the biennial's programme between the 15th July and the 31st August 2022 in Guimarães, Portugal.

Therefore, we invite all interested artists to apply and present a proposal for an artistic project to be developed and produced in one of these residencies.

The artistic work in residency may be materialized through different techniques, namely Jacquard, Printing and Embroidery of Guimarães (among others), being Contextile positioned as a facilitator of the inherent processes and technologies and mediator with the partners in different working contexts (textile industry, artisans, etc).

The proposals should have as reference the Contextile 2022 Biennial's concept and curatorial framework:

Re-Make | Dialogues for a Textile Culture

Considering that convulsions have the power to place us in confrontation with the world, one imagines in this contemporaneity (here and now) a willingness to re-make, based on a critical thinking.

The title is a constructed and polysemic term, resulting from the "space in between" the action and the reaction. There we operate in prefix, in the origin, in the cause, in the creation, in the construction, in the thought, in the connection, in the transformation.

This will be the condition and the possible space for us to think the world, and wish to access some (few) answers, through the countless intra-textual, intertextual, contextual and interdependent relations – of the ecosystems, their emergencies and their "-cides" - body, history, politics, society, economy, territory, ecology. From this condition crossed dialogues emerge, questions are provoked and one acts in *mutatis mutandis*.

- But what changes can we, then, propose? How can we re-make? What are the new materializations of that making that acts in a "space in between", based on an urgency for new significations of the actions and thoughts?

This reflection is proposed from the contexts of textile culture, their inter and intra-texts, and their possibilities of, in a re-make, to rethink themselves and the world: textile as potential matter, its story and importance in the history of humanity itself and in the construction of the world, the conditions of labor, its industry and impacts on the territories and their communities.

Textile and art are presented as an action and reaction to time and to space, in response to the political and social conditions, as alchemical body, reacting to stimuli, such as fiction or fantasized reality and new imaginaries, as an experimental medium attentive to the new ecologies of production, as a questioner of borders and limits or their nonexistence.

Textile and textile art (or textile in art) are therefore affirmed, as inciters and convenors, also capable of provoking change and response in a time that is of now. Able to make, to make again, to re-make.

Terms and Conditions

Application

Applications must be presented individually.

Propositions must contain the following elements:

- Artistic project (intention of project) to be developed;
- Application form properly filled (attached to this terms and conditions);
- Updated Curriculum Vitae;
- Portfolio.

Applications must be submitted until the 09th January 2022 to the e-mail address:

bienal@contextile.pt with the maximum size of 20 MB.

Conditions to participate

- The Biennial assures the reception of the artist during the time of the residency – at the maximum of 40 days – (housing, food and local travel).
- The Biennial guarantees the attribution of a fee - pocket money - in the amount of 500,00€ (five hundred euros) to each artist in residency.
- The Biennial assures all the technical conditions and necessary materials as well as the monitoring by the Artistic Direction.
- Traveling are of the artists entire responsibility (we suggest artists to appeal for supports and/or financing for mobility).
- The artworks resulting from the residencies will become part of the Biennial's estate.

Artworks Exhibition

The artworks resulting from the residencies will be exhibited in a location to be determined by the Biennial in conjunction with the artist, from the 03rd September to the 30th October 2022, in Guimarães, Portugal. The artworks are part of the biennial's catalog. The artists in residency are invited to the Opening of the Exhibition and the Biennial, as well as to presentations and sharing of the work process in Events, such as the TextileTalks, or moments for the promotion of the 6th Edition of Contextile.

Calendar

Communication of the results: 22nd January 2022 .

Dates for the Residencies: between the 15th July and the 31st August 2022.

Opening: 03rd September 2022, Guimarães.

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