

CONTEXTILE 2022
CONTEMPORARY TEXTILE ART BIENNIAL
3RD SEPTEMBER TO 30TH OCTOBER | GUIMARÃES, PORTUGAL

COMPETITION Open Call
INTERNATIONAL EXHIBITION

CONTEXTILE invites all artists (national and international) to present artworks to the competition for the International Exhibition (competitive), integrated in the programme of its 6th Edition, Contextile 2022 - Contemporary Textile Art Biennial, to be held in the city of Guimarães, Portugal, from the 3rd September to the 30th October 2022.

In 2022, the Contextile biennial focuses its activities on the thematic concept RE-MAKE - Dialogues for a textile culture, transversal to all the rubrics of its programmatic contents. (see concept in the Biennial's presentation text, biennial menu).

The International Competitive Exhibition will be composed by 50 artworks from 50 artists. Will also be accepted and selected 2 artworks for implementation outdoors (public space).

The artistic works will be selected by an international jury, composed by Lala de Dios (curator and teacher of textile), Janis Jefferies (professor of visual arts and curator), Monika Grasiéné-Zaltê (textile artist and curator), Orenzio Santi (teacher and textile artist), Claudia Melo (artistic director of Contextile 2022).

The jury will also award an Acquisition Prize of 6000 € (six thousand Euros) and Honourable Mentions, at the moment of the biennial's opening.

(The 50 works of the international exhibition may also be selected, during the biennial, for the ATP Acquisition prize and the ASM Acquisition prize, in the amount of 2500 € euros each).

The interested artists may apply with new creations or recent artworks, until the 5th March 2022, being accepted all artistic expressions in the visual arts disciplines. The proposals and artworks submitted for the competition will have to be around the textile element, through its concept, theme, techniques or materials. The artworks will have to be highly creative, original and technically competent.

Will be accepted artworks of free thematics or developed from the thematic concept.

TERMS AND CONDITIONS FOR SUBMISSION

1. Are allowed to participate all adult persons (over 18 years) or collectives from every nationality.
2. In case of application as a collective:
 - a) the participants must apply with the name of the collective only (an unique name to be included in the catalog);
 - b) the participants will appoint a representative of the collective;
 - c) the application form, biography / CV and / or portfolio should refer only to the collective.
2. Each artist may present 2 (two) artistic works, of which only 1 (one) may be selected.
3. The submitted works should be new creations, or with public exhibition after 2019.
4. Fill in the Application Form (available for download at www.contextile.pt) and send it correctly filled until the 5th March 2022 to the e-mail bienal@contextile.pt.
5. The application form, as well as CV, portfolio and any other attached documentation must be submitted in English (EN) or Portuguese (PT).
6. The application must:
 - a) specify on the subject: Contextile 2022 International Exhibition;
 - b) attach photos of the submitted works, full view and details, in color (maximum 10), with good quality (300 dpi, in JPEG format, with the maximum size of 5 MB);
 - c) photographs, project designs or sketches of the works must clearly demonstrate the scale of the pieces in the competition;
 - d) attach Artistic CV (1 page maximum);
 - e) attach updated Portfolio (5 pages maximum) or link to site or blog.
7. The maximum size for a two-dimensional artwork: 300 cm (height) x 300 cm (width).
8. The maximum size for a three-dimensional artwork: 200 cm (height) x 200 cm (width) x 200 cm (depth).
9. Maximum weight for each work: 30 Kg.
10. The costs of the shipping and return of the artworks are at the responsibility of the participant, if selected for the exhibition.
11. All selected artworks must mandatorily include appropriate instructions of assembly and correspondent hanging / suspension devices. (In specific artworks, the biennial may consider its installation by the artist)
12. The applicant artist accepts, in the submission of the artwork, to transfer to the organization of CONTEXTILE the rights for the publication of images of the artwork.
13. All proposals must be completely original (it is at the responsibility of the artist to assume any responsibility of claims from third parties regarding copyright and related rights).

SELECTION PROCESS

1. The artworks will be selected by a five member international Jury, with recognition within the textile and contemporary art scene.
 - a) From the decisions of the Jury, there will be no appeal.
 - b) The jury's decision will be taken by consensus and it will be irrevocable.
 - c) The jury reserves the right not to choose any of the proposals, if it considers that none of them meets the qualitative characteristics for participating in the biennial of contemporary textile art – Contextile 2022.
 - d) The omitted cases in this regulation will be resolved by deliberation of the Jury.
2. The jury has the responsibility to select 50 artworks from 50 artists and 2 pieces for implementation in the outdoors.
3. The results will be published at CONTEXTILE website (www.contextile.pt) on the 12th April 2022.
4. The selected artists will be formally notified by e-mail (to the e-mail address specified on the application form).
5. The Jury will have the responsibility to award the Acquisition Prize * (value of 6000 € euros), as well as three Honourable Mentions, to be announced at the CONTEXTILE 2022 opening, on the 3rd September 2022, in Guimarães, Portugal.
* The artwork selected, will incorporate the estate of the Platform of Arts and Creativity / city of Guimarães.

SELECTED ARTWORK SHIPPING AND RETURN

1. All costs related to shipping (to and from Guimarães) of the artwork will be at the responsibility of the participant artist.
2. For customs purposes, the selected artwork must be shipped labelled as: sample with no commercial value, and sent to the reception's address, that will be notified to the selected artists.
3. The selected artworks must be received in Guimarães, Portugal, from the 30th May until the 10th July 2022.
4. The artworks will be shipped back to the artists until the 30th November 2022, after the CONTEXTILE 2022 closure.
5. The artist should express his/her availability and interest in the itinerancy of the artwork, within an extension of the Biennial, after the closure of the International Exhibition, indicating the deadline for shipment/return of the work by the organization. The latter will provide the artist with further information on this process.
6. CONTEXTILE will not be held responsible for any damage to the artworks during their transportation (to and from Guimarães).
7. CONTEXTILE is responsible for taking the proper insurance while the artwork is in the Organizer's possession (during the period of hosting and exhibition).

THE ORGANIZATION PROVIDES

1. All the necessary equipment for setting up the artworks (except those that involve very specific or specialized tools or technologies).
2. Dissemination on Portuguese and International media of information about the artworks, participants and the event.
3. Publication of a catalogue (PT / EN) and the offer of an exemplar to each selected participant.
4. Safe handling of the artworks, including: unpacking and installation, safekeeping of the exhibition, packing and return shipment.
5. Any situation or condition not mentioned in the present document shall be resolved by the Organization of CONTEXTILE 2022, in the face of well-founded information and exposure.

INTELLECTUAL PROPERTY RIGHTS

1. The photographic and videographic records of the artworks will become part of the image archive of CONTEXTILE.
2. The selected applicant(s) authorize CONTEXTILE to collect and edit photographic and videographic records of artworks, as well as to use their artistic names and images for the purpose of dissemination.
3. The selected applicant(s) authorize the public visiting the exhibition to make photographic and videographic records of the works.

GENERAL PROVISIONS

1. The direction of CONTEXTILE declines all responsibility for eventual infringements of intellectual property rights, whether of copyright and related rights or industrial property rights, in which they may incur the works submitted by applicants.
2. The participation in the competition presumes the express acceptance of the provisions presented in this regulation.
3. The rules of the Regulation may be subject to change at any time if strong reasons so justify it, on the part of the direction of CONTEXTILE (being this procedure publicly notified).
4. Any omission in this regulation will be duly weighed and decided by the members of the jury and the direction of the biennial.
5. Any clarifications may be requested to the organization to the e-mail address: bienal@contextile.pt

CALENDAR

March 5, 2022	Deadline for the submission of the Application Form and Artworks Proposals for the competition, including Photos, CV and Portfolio.
April 12, 2022	Publication of the selected artists by the Jury on CONTEXTILE 2022 Web Site.
May 30 until July 10, 2022	Period of time and deadline to the shipping of the selected artworks.
July 10, 2022	Deadline for the reception of the artworks.
September 3, 2022	Opening of CONTEXTILE 2022.
October 30, 2022	Closure of CONTEXTILE 2022.
November 30, 2022	Deadline for the return of the artworks.

www.contextile.pt

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