

CONTEXTILE 2020 – CONTEMPORARY TEXTILE ART BIENNIAL

Programme

INTERNATIONAL EXHIBITION

Palácio do CCVF - Centro Cultural Vila Flor

The International Exhibition (Competitive) will count on 58 artworks, from 50 artists of 29 countries, selected by the international jury composed by Lala de Dios (curator and professor of History of art and Textile); Janis Jefferies (curator and emeritus professor of visual arts); Rosa Godinho (visual and textile artist); Jorge Costa (curator and artistic director); Cláudia Melo, artistic director of Contextile 2020.

INVITED ARTISTS

CAAA & Convento Sto António dos Capuchos (antigo Hospital)

The biennial has invited the artists Magda Soboń (Poland) e Stephen Schofield (Quebec, Canada) with relevant artistic expression in the field of textile, to exhibit in different locations in the city, with the theme "Places of Memory" as reference.

ARTISTIC RESIDENCIES

Convento Sto António dos Capuchos (antigo Hospital)

Following the strategy of cooperation and rapprochement between artists, national and international, the Textile Industry and contemporary textile art, Contextile summoned 8 artists to carry out artistic residencies, challenging for the conception of projects and production of *site specific* artistic works.

Angelina Nogueira, Paulina Almeida, Patrícia Geraldes, (Portugal); Magdalena Kleszyńska (Poland); Mylene Boisvert e Michèle Lorrain (Quebec, in partnership with BILP); Julia Gryboś e Barbora Zentková (Czech Republic, in partnership with Magic Carpets platform).

"EMERGÊNCIAS"- Educação e Criação Têxtil | EDUCATION AND TEXTILE CREATION

IDEGUI – Instituto de Design de Guimarães (Couros)

Contextile 2020, as in the previous editions, invited artistic schools with disciplines of textile techniques, challenging students (and schools) to the creation and production of textile artworks, which will be presented in an exhibition and installation form. Escola Artística Soares dos Reis, Escola Artística António Arroio, FBAUP, FBAUL, ESE-IPP, ESAUM.

PUBLIC SPACE INTERVENTIONS

REWIND & PLAY / OPEN-AIR CINEMA SCREENING

4 Sessions in 4 Places | This open-air cinema exhibit curated by Luísa Alvão, screenwriter and cinephile, presents a set of films that stimulate a reflection from a dialogue between the textile territory of Vale do Ave with textile industrial universes from other parts of the world.

"Sleeping places - a love story" _*Despertar os Lugares (Awakening the Places)* | PERFORMANCE

Praça da Plataforma das Artes (antigo mercado) | 5 de Set. 22h

Collaborative performance created by the Lithuanians Psilicone Theater (Aukse Petruliene and Darius Petrulius), resulting from a work of collection of testimonies from the textile community in the territory of Guimarães, and sharing of information and content about the textile industry by researcher Paula R. Nogueira. Four musicians from Guimarães participate in this project and performance, which also has the collaboration of Capivara Azul.

Encontro Expansão | MULTIMEDIA INSTALLATION TANQUES DE COUROS

Encontro Expansão (Expansion Encounter) is a multimedia intervention project proposed for the Tanques de Couros, in Fraterna, with the artistic direction of Joana Fins Faria and Romas Stukenberg, to integrate the theme Places of Memory, proposing the creation of a collaborative sculpture resulting from the sum of small sculptures in co-creation with the community and local institutions.

TEXTILETALKS

Grande Auditório do CCVF – Centro Cultural Vila Flor

A fundamental part of the biennial's action, for the framing of textile in the context of contemporary art, focuses in the formal and informal conversation, the reflection and debate of projects and shared ideas. Freely, projects and artistic works are presented and discussed in these TextileTalks. It will be arranged in-person talks, and virtual talks with the artists who are not able to be present.

EDUCATIONAL SERVICE

Workshop “Memory of Paper” pela artista polaca *Magda Sobon* | by the polish artist *Magda Soboń*

Based on an authorial programme the workshop will give participants the basic knowledge of hand papermaking. The participants will have the opportunity to know and experiment the processes of making paper pulp from recycled paper, cotton textiles and plants fibers.

Visitas Orientadas (e Virtuais) | Oriented (and Virtual) visits

They are foreseen a set of oriented and guided visits on-site and virtual (according to the DGS regulations), with artists and curators, around the exhibitions, destined to artists, schools and the general public.