



**Berufsvereinigung der bildenden Künstler Österreichs
Landesverband Wien, Niederösterreich und Burgenland**

Schloss Schönbrunn, Ovalstiege 40, 1130 Wien
Tel +43 (0)1 8135269 Fax 43 (0)1 8174739



VNR. 563980639 Mail: bv-schloss@aon.at Web: www.art-bv.at

Application for the exhibition

" **totgeliebt** "

**The Attic - Semmelweisklinik
Hockegasse 37, House 4, 1180 Vienna
November 15-24, 2024
Vernissage: Friday, November 15th, 2024 at 6 p.m.**

Application form + list of works

Name: _____

Address: _____

E-Mail: _____

Telephone: _____

I have read and agree to the terms and conditions of participation.

Date:

Signature:

**SEMMELEIS
KLINIK**



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Fill out the form here and additionally label the submitted photos according to the same pattern (last name, first name, work title, technique, size):

Example: Muster Herta, shadow play, oil on canvas, 100x70 cm.

File name (photo caption):

Image title:

Technique:

Dimensions Image: HxW, **if framed, frame dimensions:** HxW

For sculptures: HxWxD + weight

Source reference for the text:

File name (photo caption):

Image title:

Technique:

Image dimensions: HxW, **if framed, frame dimensions:** HxW

For sculptures: HxWxD + weight

References for the text:

Due to the low ceiling height, large upright works > 2 m high cannot be exhibited

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Call for entries for the exhibition

**"totgeliebt" ("loved to death")
on the topic of femicide**

in cooperation with the Arts and Cultural Association Semmelweisklinik

In recent years, we are increasingly being confronted with reports of violence against women and girls. Media often describe this as "killing for love" or "relationship drama". Perpetrators and murderers are often in a close relationship to the victims. These "individual case" terms mask the underlying structural and systemic violence that repeatedly culminates in these acts. "Violence for love," isn't that an irreconcilable contradiction? Where does this habit of trivializing or even justifying violent behavior with "love" come from? Isn't love the exact opposite of violence? How does this lurking violence affect us as human beings?

With our works, we want to call attention to this dynamic in our society. We want to stir up the viewers and sharpen their senses for this topic. The submitted works are to use texts from literature, media, interviews or even own texts as a starting point and inspiration, and will establish connections to the topic and invite new perspectives for the viewers.

This exhibition is a cooperation project of the Textile Section of the Professional Association of Fine Artists of Austria with the Arts and Cultural Association Semmelweisklinik. Therefore, the submitted works should be textile works or make use of textile techniques or elements. An independent jury will select the works for the exhibition.

Work and text will be exhibited together.

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Exhibition venue:

The Attic - Semmelweisklinik Arts and Cultural Center

Hockegasse 37, House 4, 1180 Vienna

The attic exhibition rooms are unfortunately not accessible for wheelchair users.

The Semmelweisklinik venue is located in the technical building of the former women's hospital in Vienna's chic 18th district. It is an artist-run collective space for experimental and collaborative processes and an interim use pending restoration of the historical buildings and their conversion to learning institutions.

Applicants are requested to submit the following:

- **3 to max. 5** photos of the works to be exhibited and the completed application form by **15.09.2024** by e-mail to: sawatoum@yahoo.de.
- In addition, the text that inspired the work.
- Only complete, formally appropriate and timely documents will be submitted to the jury.
- The announcement of the participating artists is expected to take place after the jury decision by **15.10.2024**.
- The participation fee per artist is **50€**.
- Payment to the account of Sawatou Mouratidou, Raiffeisenbank NOE-Vienna, **IBAN: AT76 3200 0000 1135 9452**, reference: exhibition "totgeliebt",

Semmelweisklinik

- The payment of the participation fee has to be made by **25.10.2024 at the latest** (after notification of the jury decision).
- **Attendance at the vernissage on 15.11.2024 at 6 pm is compulsory.**
- Supervision will be assumed by the artists.

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Delivery: November 14, 2024, 10-12 a.m. Semmelweisklinik, Hockegasse 37, House 4,
1180 Vienna
(loading and unloading allowed, no parking)

Dismantling, collection: after the end of the exhibition or on Monday 25 November 2024.

General Information

- Delivery and collection of the works will be done by the artists at the prescribed time.
- No works may be removed before the actual end of the exhibition.
- Those who wish to insure their own works for the period of the exhibition must make their own suitable insurance arrangements.
- The works selected for the exhibition by the curators may not be exchanged without their consent.
- The artists themselves are liable for any damage to the exhibited works, of whatever kind, during the exhibition set-up, the vernissage, the entire duration of the exhibition and the dismantling of the exhibition and the removal of the works of art, and are required to hold the Professional Association of Austrian Fine Artists, LV Vienna/NÖ/Bgld. as well as the Arts and Cultural Association Semmelweisklinik free from damages and claims.

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In order for the presentation to be **as coherent as possible**, the works themselves must be made as follows, without exception:

1. works on stretcher frames

- must be finished in such a way that
 - either the edge of the stretcher frame has been finished with the same elements as the work itself, or
 - the edge of the stretcher frame has been neatly finished with an adhesive tape suitable for this purpose. Works must be provided with a sliding suspension, e.g.



2. works on paper

- framed without exception and provided with a suitable suspension.

3. sculptures

- a clean display base is required if the piece is not stable on the floor.
Attention: the floor in the exhibition space is uneven.

4. Installations

- The display/use of burning, incandescent, flammable or explosive, highly flammable materials is prohibited by the authorities.

5. image captioning

- For the image caption, a sample will be sent by e-mail to each exhibitor, which is to be followed in terms of both font and font size. **No changes may be made in this regard.** The caption labels **must be printed out by the exhibitor** and are to be **attached to the work itself (bottom right in the case of pictures)**; in the case of works on pedestals, the labels can be placed in front of the work.

Should someone not be able to comply with one of these conditions, this person cannot participate in the joint exhibition out of fairness to the other participants.

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If you have any questions, please do not hesitate to contact us.

We are looking forward to your submissions!

Sawatou Mouratidou

Leiterin der Sektion Textilkunst
sawatoum@yahoo.de, +43 676 5429 543

Linda Gaenzle

Stellvertretende Sektionsleiterin
linda.gaenzle@gmx.at

Nathalie Frickey

Vorstand Kunst- und Kulturverein Semmelweisklinik
nathalie.frickey@semmelweisklinik.at, +43 699 1263 7442

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