

8th EUROPEAN QUILT TRIENNIAL

Subject to the financial consequences of the coronavirus pandemic, the Textilsammlung Max Berk · Kurpfälzisches Museum is preparing to hold the 8th European Quilt Triennial, which is expected to be shown in Heidelberg from 10 October 2021 to 16 January 2022 and subsequently at Kreismuseum Zons in Germany and Textilmuseum St. Gallen in Switzerland. Plans for further exhibitions in Germany and other countries are currently under discussion.

PARTICIPATION:

- Participants must be resident in Europe.

CONDITIONS OF PARTICIPATION:

- The work must display the basic structural characteristics of a quilt. It must be made of flexible material. The use of additional materials is permitted. The whole work or a work made of several individual pieces must comprise at least two layers of material joined together with quilting stitch.
- The work may contain traditional elements but as a whole must show an original design idea. Stagnation of craft and design, aiming only at technical perfection, will not be accepted for participation. Copies of works or works designed by other people are not permitted, nor are any quilts created in workshops.
- The work must not be older than 12 months at the time of entry and must not be submitted concurrently to any other competition.
- The work must not have been shown or be shown in public before the exhibition in the autumn of 2021.
- The work must have a minimum size of 1 m² and a maximum size of 4 m². When quoting the size on the forms and photo material, always state the height before the width.
- The quilt must have a 10 cm sleeve on the back at the top, and should allow a 3 cm gap from edges of the quilt. An additional sleeve at the bottom is recommended. However, three-dimensional objects that can be displayed as free-standing or hanging artefacts are explicitly permitted.
- Garments are not accepted.
- Each participant may submit entries for a maximum of 2 works (please use a separate form for each piece). However, only one piece will be accepted for the exhibition. **By submitting an entry**, the participant accepts the conditions of the competition and undertakes to make those works selected available for the entire duration of the exhibition. Participants failing to comply with these terms will be excluded completely from the competition.

REGISTRATION:

- Entries should be addressed to: **Textilsammlung Max Berk · Kurpfälzisches Museum, Postfach 105520, D – 69045 Heidelberg, Germany** or apply online (**www.museum-heidelberg.de**). Applicants will receive an e-mail confirming receipt of the application.
 - The following documents must be submitted **for each work**:
 - Entry form (not relevant with online application)
 - one unedited digital photo of the whole piece and one of a detail of the work (300 dpi, 18 x 18 cm, JPEG format, titled **Artist's name_title of the quilt**)
 - 1 colour photo of the whole work (optional, not relevant with online application)
 - 1 self-addressed envelope of a sufficient size to be used for returning the photos (not relevant with online application)
- Submission of a small sample of the work (max. A4, and not a collection of materials) is optional, but is strongly recommended. It helps the jury to evaluate the quality of the work (can be submitted later by post if you apply online).
- Please do not submit any documents – if you apply by post – in a fixed folder but in loose form or in a folder with removable pages.
- A non-refundable registration fee of **€25.00** (for up to two pieces) must be transferred to our bank account at Sparkasse Heidelberg (Account number: 24 007; Bank sort code: 672 500 20; BIC: SOLADES1HDB; IBAN: DE 14 6725 0020 0000 0240 07), stating the booking reference 5.8842.001185.4 and the text "Quilt Triennial", by 16 January 2021 at the latest. Please enclose a copy of the bank transfer slip with the entry form. Cheques cannot be accepted because of the high processing fees involved, but you may send cash at your own risk (in this case, receipt of payment will be confirmed by e-mail). Costs for subsequent return transport of the quilts selected for the exhibition are included in this registration fee.
 - The entry may be made in German, English or French.
 - The CDs (if you apply by post) must bear the artist's name and the title of the work. With photos, please put a red dot or write the word „TOP“ in the top right-hand corner on the back of the photo and write the title as well. Do not put your name on the photo. In your own interest, please make sure that the photographs are of good quality (colour fidelity, neutral background, in focus), as they will serve as the jury's basis for judging. If the work is selected, these digital photos will also be used to compile the catalogue, unless participants submit new photos at a later date. Photos showing a standard colour scale together with the work will help to make colour fidelity corrections when compiling the catalogue.
 - Incomplete entries or entries submitted after the closing date cannot be considered. Furthermore, the photo material submitted by post can only be returned if your entry includes a self-addressed envelope of a sufficient size and the registration fee of €25 has been received.

JURY:

- The jury comprises the following experts:
 - Nanna Aspholm-Flik: graduate textile designer, maker of modern crafts, workshop owner of nannatextiles, lecturer and textile researcher, Germany/Finland
 - Judith Mundwiler: artist, adult educator, author, winner of the Doris Winter Memorial Prize 2018, Switzerland
 - Tim Parry-Williams (GB): weaver, designer, artist, lecturer, curator, researcher, writer, consultant, Professor of Art: Textiles, Faculty of Contemporary Fine Art, Music and Design, University of Bergen, Norway.
 - Dr. Kristine Scherer, curator Textilsammlung Max Berk, Germany
 - Dipl. Ing. Jana Štěřbová: lecturer; founder, co-owner and head of the international textile exhibition Prague Patchwork Meeting, Czech Republic
- The jury will base its judging on the materials submitted with the entry. They will judge originality, individual hallmarks, artistic expression and craftsmanship. The jury will not comment on its decisions. Furthermore, the jury reserves the right to exclude works which, based on the originals submitted, do not exactly match the photographs submitted, do not conform with the regulations, or do not achieve the technical standard. The jury's decision is final.
- Participants will be informed of the jury's decision as soon as possible. Printed pictures and samples of rejected works will be returned. If suitable, the digital photographs of works selected for the exhibition will be used to compile the catalogue.

PRIZES:

- Three prizes will be awarded:
 - 1st prize: Doris Winter Memorial Prize* for innovation in material, technique and design to the amount of €5,000 donated by the Betty Barclay Group
 - 2nd prize of €1,000 for talented young quilters and newcomers under the age of 40
 - 3rd prize of €1,000 for innovation in a large format (minimum 3 m², maximum 4 m²)

The winners will be selected by the jury. The jury reserves the right to withhold any of the prizes if none of the entries meets the respective requirements.

TRANSPORT:

- Participants are responsible for the costs of transport to the Textilsammlung Max Berk · Kurpfälzisches Museum. The costs of transport between the different exhibition venues and return to the participants will be paid by the organisers or the museums concerned.
- Works from non-EU countries should be despatched with a certified declaration of origin and a pro forma invoice. An accompanying ATA Carnet is not mandatory, but can facilitate import and export (you can purchase one together with the certified declaration of origin at your Chamber of Commerce and Industry). If these documents are missing, the customs fees are to be paid by the participant or repaid to the museum.
- The packaging provided by the participant must rule out any risk of damage to the work during transit by post, UPS or carrier. The organiser shall not be liable for damages occurring as a result of defective packaging.

* Doris Winter (1939-1993) was the initiator of the German Quilt Biennial, which took place for the first time in 1984 and which has been held as the European Quilt Triennial since 2000.

INSURANCE:

- Subject to the usual exceptions, the work is insured from the date of receipt until returned by Textilsammlung Max Berk or the other museums involved. In case of damage, the participant shall be obliged to provide proof of the actual value.

CATALOGUE/PUBLICATIONS:

- An exhibition catalogue including colour photographs of all exhibits will be published in German and English. Each of the artists whose work is exhibited will receive a copy of the catalogue.
- By submitting photographs, the participants agree to them being published free of charge and without copyright in the colour catalogue and in press releases. The costs of the photos are to be paid by the participants.

PRESENTATION:

- The manner in which the selected works are presented is at the sole discretion of Textilsammlung Max Berk or the other museums involved.

SALE:

- It is possible to offer the works and any work samples for sale during the exhibitions (at 25% commission). Import sales tax (19%) incurred for the sale of works originating from outside the EU is to be paid by the participant concerned. This tax and the commission are to be taken into consideration when the sale price is set.
- Every effort will be made to pass on the exhibition in its entirety to the other museums involved. This means that any works sold during the exhibition will not be given to the buyer until the tour has finished.

DATES:

- Closing date for submission of entries: **16 January 2021** (post mark)
- Announcement of the jury's decisions: **mid-April 2021**
- Receipt of the originals selected for the exhibition: **27 August 2021**
- Duration of the exhibition in Heidelberg: **10 October 2021 to 16 January 2022**

Applicants should take into consideration that the selected works will be on tour for **at least** a year. The participant guarantees the availability of the work for the entire duration of the exhibition.

INFORMATION AND CONTACT ADDRESS:

Textilsammlung Max Berk · Kurpfälzisches Museum
Postfach 105520
D – 69045 Heidelberg
Germany
Telephone: +49 (0)6221 800 317
Fax: +49 (0)6221 584 699 050
E-mail: kmh-textilsammlung-max-berk@heidelberg.de
Homepage: www.museum.heidelberg.de

ENTRY FORM
for the
8th EUROPEAN QUILT TRIENNIAL

SURNAME :

FIRST NAME :

AGE (optional; important for
the young quilters prize) :

NATIONALITY :

STREET :

(POSTAL CODE) CITY :

TELEPHONE INC. AREA CODE :

E-MAIL ADDRESS :

FAX INC. AREA CODE :

PERSONAL COMMENT :
(artistic background, profession,
age, etc.; optional)

AWARDS/PRIZES :
(optional)

WORKS IN PUBLIC POSSESSION :
(optional)

EXHIBITS (selection) :
(optional)

TITLE OF WORK :

CREATED IN (YEAR) :

SIZE (height x width x depth in cm) :

MATERIALS USED : Cotton Silk Wool Blend
 Other fabrics (please specify)

Commercial Hand dyed or painted
 Other materials (please specify)

TECHNIQUE : Patchwork Appliqué Reverse appliqué/mola
 Hand sewn Machine sewn Fused
 Hand quilted Machine quilted
 Other techniques (please specify)

INSURABLE VALUE : €

IS THE QUILT FOR SALE? : Yes, at a price of € (incl. 25% commission)
 No

IS THE SAMPLE FOR SALE? : Yes, at a price of € (incl. 25% commission)
 No

PERSONAL COMMENT :
(on the work submitted,
optional)

- Enclosures CD with one digital photo of the whole work and one digital photo of a detail of the work { Each bearing name and title
- 1 colour photo (overall view) { Bearing title on the back, and marked "TOP"
- 1 sample (optional) { Bearing title on the back, and marked "TOP"
- Copy of the bank transfer slip
- €25 in cash
- Other (please specify):

I hereby accept the conditions of participation of the 8th European Quilt Triennial and confirm that the above-stated details are correct.

Date:

Signature: