



INTERNATIONAL CONTEST

2024

OCEAN

THEME: OCEAN

OCEAN, A THEME FILLED WITH LIGHT AND SECRETS THAT TAKES US TO THE DEPTHS OF A YET LITTLE-EXPLORED UNDERWORLD!

Our oxygen intake, as well as the climate and the ambient temperatures around the globe depend on this vast body of water. The ocean is also a sanctuary to animal diversity and to a wide range of surprising plants: a wonderful haven for species of all kinds and sizes. So little is known of this element essential to life, and yet our seas are already severely threatened.

Atlantic, Pacific, Arctic, Austral or Indian—the ocean covers 70% of our planet, but is only a part of everyday life for a lucky few. **This theme invites you to depict your own vision of the ocean if you don't live near it, tell us about the wide sea you may dream of crossing, share with us the beach spot you love, the bird, the ship, the sunset that fuels your creativity.**

WARM TONES FOR THE SOUTHERN SEAS OR COLDER SHADES FOR THE ARCTIC ICEBERGS: THE COLOR PALETTE CHOSEN BY EACH CONTESTANT MIGHT REVEAL WHERE THEY'RE FROM, OR AT LEAST WHERE THEIR AESTHETIC SENSE LIES.

Beyond the word "ocean", we are, of course, particularly interested in the idea of water. A source of life, a constant throughout our existence, the foundation of our environment, water is a universal theme that will challenge all textile art enthusiasts!

Dive deep in your imagination for this ambitious quilting project!



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CONTEST RULES

REGISTRATION

The registration form can exclusively be filled out on the event's official website: www.patchwork-europe.eu > The event > The contest

REGISTRATION DEADLINE
MAY 15 2024 AT NOON (PARIS TIME)

REGISTRATION FEES
25 € PER FILE (NON REFUNDABLE)

SELECTION PROCESS

All textile art techniques are accepted, provided that the artwork is not flat*.

The artwork must measure
80 cm (width) x 120 cm (height)
32 x 47 inches

A size difference of +/- 5% will be tolerated

*The term flat should be understood more in terms of texture. We want the work to have texture, thickness, fleece. The traditional 3 layers that make up a quilt are desirable, but not mandatory.

Keep in mind how the work will hold up: very thin materials, without batting, tend not to resist transport and wrinkle very quickly. The 30 finalists travel a lot, and works are likely to be folded for transport.

A work that is too rigid or too flat will inevitably crease, and by extension will not maintain its original aesthetic during travel.

The creation must be original or mention the source of inspiration, without constituting a copy.

The work must be recent (less than a year old) and must never have been exhibited at a public event before.

The work must have an 8 cm (3 inches) fabric sleeve sewn onto the back top to make it easier to hang, and a fabric label on the bottom right bearing your name, postal address, e-mail address, telephone number and the title of the work.

Up to 2 works may be submitted (1 file per work).

JURY

An international jury of several textile arts professionals appointed by the organizer will select the 30 works that will compose the exhibition.

The jury's decisions are irrevocable and do not have to be justified. The jury also reserves itself the right to exclude any non-conforming creation on the basis of the photos presented.

TRANSPORTATION & INSURANCE

OUTWARD TRIP: transportation costs and any customs duties are the responsibility of the participants.

The organizer cannot be held responsible for any damage caused by defective packaging. The quilts will be sent back in their original boxes if they are in good condition. Further details on packaging will be given to the artists whose works will be selected.

INSURANCE: The organizer will insure the works from their arrival until their return (excluding transportation).

RETURN TRIP:

After the contest finishes its trip, it will be possible to (choose 1 of the 2):
1/ to pick up their work at the following year's event at the Exhibitors & Press welcome desk.

2/ we return your work to you by mail or carrier. In this case, the cost is borne by the participant, and must be paid by bank transfer. The amount will vary according to the country, the rates in force and the volumetric weight of the parcel. The original packaging will be reused for the return shipment, if possible.

SALE

It's not uncommon for works to attract interest from potential buyers during their travel. Any of the 30 finalists' works may therefore be offered for sale by the artist, if he or she so wishes.

The price charged will be that indicated on the competition entry form, unless otherwise stated. On the selling price communicated by the artist, the organizer will deduct a commission of 20% for its intermediation services.

The work may be sold only after the work has returned from its travels.

CONTEST TRAVEL

The selected works will be able to travel for one year in other textile events in France and abroad, under the responsibility of the organizer.

If the work entered is deemed too fragile or not in conformity, it will be refused by the organizers. Works may exceptionally be folded for transport, not rolled.

AWARDS

1. **BEST OF SHOW** (jury vote): **2 000 €**
2. **PEOPLE'S CHOICE AWARD**: **700 €**
3. **ORGANIZING TEAM AWARD**: **300 €**

And several other prizes from the contest official sponsors for a total value of over 7.000 € (checks and professional supplies for

quilting).

PHOTOS

Each entry form must be accompanied by 2 high-quality photos: 1 overall photo and 1 detail photo.

The work submitted must be photographed against a white or black background, preferably with a camera and not a smartphone - in high resolution - and sent **in JPEG 300 dpi format**. No colorimetric or aesthetic retouching will be accepted.

The jury will make its selection on the basis of the photos submitted, so the quality of the photos is a decisive factor.

USE OF THE VISUALS

The artistic rights of the work remain the property of the artist.

By sending the digital photos, the participant automatically agrees to their free use for promotional purposes, in the press, internet and social media.

All the selected works will be presented in the Prestige Catalogue of the corresponding European Patchwork Meeting show.

REMINDER

Do not send quilts by mail before the jury's decision.

Only the 30 juried works will have to be sent to the organizers.

Any incomplete registration file or received after the registration deadline will be refused.

ATTENTION: THE BEST OF SHOW WILL REMAIN THE PROPERTY OF THE ORGANIZERS AND WILL BE ADDED TO THE TO THE COLLECTION OF THE EUROPEAN PATCHWORK MEETING, WITHOUT ANY POSSIBLE RECOURSE.

IMPORTANT INFORMATION FOR ALL ENTRIES

To complete the entry process, you will be asked to provide several items.

If you prepare them in advance, you'll save time.

Please make sure you respect the text lengths requested, otherwise they will be cut off.

You can choose to write in French, English, German or Spanish.

Please pay attention to spelling and punctuation. These texts describe your creation and will be read by the jury, the organizers and the public if your work is selected.

General description:

Describe the history and symbolism of your work, how it relates to the theme, what inspired you.

Minimum 15 words, maximum 50 words.

Technical description:

Briefly describe the techniques used, the fabrics chosen and perhaps your choice of colors.

Minimum 10 words, maximum 25 words.

Photos:

Maximum size per photo: 5 MB (there is no minimum size, but below 2 MB the quality may not be sufficient for the jury's appreciation).

Images must be named as follows: title of the work, followed by the photographer's credit, if the photos were taken by a third party.

(ex. My-ocean_c_Alex-Brown).

CONTEST AGENDA



Enter your work before Wednesday, May 15 2024 at 12:00 AM (Paris time)

Selection is made by the jury

Results will be shared via email: Wednesday, July 10 2024

FOR THE 30 WORKS JURIED INTO THE EXHIBITION:

Deadline to send your work by post/carrier: July 31 2024

Exhibition premiere: September 12-15, 2024 at the European Patchwork Meeting

Awards ceremony: Friday, September 13 2024 at 2:30 PM in Sainte-Marie-aux-Mines.

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