

August 2018

7th European Quilt Triennial 16.9.2018 to 6.1.2019

Competitions like the European Quilt Triennial are perhaps able to play a modest role in creating a strong Europe. Since the European Art Quilt Foundation ceased to exist after its grand finale in summer 2017, the European Quilt Triennial has become all the more important in the European sector of contemporary quilt art. And now the works to be shown in the travelling exhibition starting on 16 September 2018 have been selected. The jurors Elisabeth Brenner-Remberg from Sweden, Gabi Mett from Germany, Leslie Morgan from England, Cosabeth Parriaud from France and museum curator Dr. Kristine Scherer chose these 41 works from 11 European countries out of the 161 works submitted. As always, it was not an easy task for the jurors because the level of all submissions was high. The optional work samples were a great help to the jurors. This year was the first year in which the applicants were able to submit their application online, but many of them also chose to send in these optional work samples by post.

As expected, there were very few works by young quilters, but the work "Nightmare" by the 17-year-old Malou Cecille van Draanen Glismann was outstanding. This young quilter has already won awards at several competitions and it was a unanimous decision to award her the prize for talented young quilters with prize money of € 1000. The jury was impressed by the critical awareness of the young artist, who created a powerful statement for the future in her work.

For the second time running, Urte Hanke from Coswig was awarded the prize for innovation in a large format, also with prize money of € 1000, for her work "Linear". The balance between artistic complexity and simplicity impressed the jurors as well as the dynamic format used by Urte Hanke to push the boundaries in finding new ways to quilt.

This year's Doris Winter Memorial Prize, with prize money of € 5000, was awarded to one of the most innovative and adventurous artists, Judith Mundwiler from Switzerland. The jury was impressed by the conceptual strength of the object in the form of a leporello, in which a variety of family evidence was used to create a lifeline - one that does not run in a straight line and in both strong and pale colours. A complex network of stitches, symbolizing solidarity in a family, holds together the very different parts.

The exhibition shows a wide spectrum of techniques, concepts and subjects, and it provides an exciting snapshot of the current European quilt scene.

After Heidelberg, the exhibition will travel to the venues Kreismuseum Zons (18.1. to 24.3.2019), the Textile Centre Haslach/Austria (11.5. to 15.9.2019), the Knitting and Stitching Show in London/UK (10.10. to 13.10.2019) and the Textile Museum in St. Gallen/Switzerland (14.2. to 26.4.2020). Other exhibition venues are under discussion. A varied supporting programme is being planned and this will be available shortly under www.museum-heidelberg.de.

ACCOMPANYING PROGRAMME

• 17.10.2018, 4 p.m.

Artist's talk with Pascale Goldenberg and Isabelle Wiessler as part of French Week in Heidelberg

• 17.11.2018, 6 p.m.

Talk on the development of the German Quilt Biennial and later European Quilt Triennial by Dr. Kristine Scherer
Fee: € 3,- in addition to entrance fee

• 8./9.12.2018, 9 a.m. to 5 p.m.

Mini collages – a treasure with one's own signature.

Workshop with Judith Mundwiler

Costs: € 150,-

Registration required by 11 November 2018

Exhibition venue: Textile Collection Max Berk
Brahmsstraße 8 · 69118 Heidelberg-Ziegelhausen
Duration: 16 September 2018 to 6 January 2019
Opening times: Wed, Sat, Sun 1 – 6 p.m.
Special arrangements can be made for groups
Entrance fee: € 2.50 / 1.50 / 0.50
Guided tours: € 46 (max. 25 persons) plus € 1.50 per person
Further information and photo material:
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