

EUROPEAN TEXTILE NETWORK

THE COUNCIL OF EUROPE'S
CULTURAL ITINERARIES
CARRIER NETWORK FOR TEXTILES



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THE 18TH ETN CONFERENCE

CROSSOVER BORÅS 2017

Borås, Sweden, 12 - 19 September, 2107

CONFERENCE PROGRAMME

CROSSOVER BORÅS 2017, the XVIII conference of the European Textile Network, ETN, aims to present a global perspective of the different textile practices and their interactions with a special focus on sustainable creativity and innovation in Textile Art&Design.

Organizers: ETN together with the Swedish Museum of Textiles and Nordic Textile Art association, NTA. With special thanks to the City of Borås.

Conference locations (to be completed):

Location 1: The Swedish Museum of Textiles at the Textile Fashion Centre, Borås.

Location 2: The Scandic Plaza Hotel, Borås.

Location 3: Borås Museum.

Location 4: Rydals Museum.

Location 5: Abecita Art Museum, Borås.

Location 6: Entrance, Textile Fashion Centre, Borås.

Location 7: Flamenska Gallery. Borås.

Location 8: Ålgården konstgrafiska verkstad

Conference language: English.

PRE-CONFERENCE (optional)

Tuesday, 12th September

09:00 - 15:30 Workshop 1: **Kasuri (Ikat) Weaving and Beyond.** Jun Tomita. Location 1.

Wednesday, 13th September

- 09:00 - 15:30 Workshop 1: **Kasuri (Ikat) Weaving and Beyond**. Jun Tomita. Location 1.
- 09:00 - 15:30 Workshop 2: **Jacquard Weaving on the TC2**. Vibeke Vestby. Location 1.
- 18:00 - 19:00 First conference registration. Location 2.

Thursday, 14th September

- 09:00 - 15:30 Workshop 1: **Kasuri (Ikat) Weaving and Beyond**. Jun Tomita. Location 1.
- 09:00 - 15:30 Workshop 2: **Jacquard Weaving on the TC2**. Vibeke Vestby. Location 1.
- 10:00 - 11:30 Guided tour to the **Textile Fashion Centre** – textile studios and historic tour. Departing point location 6.
- 10:00 - 11:30 Guided tour to the **Borås sculpture walk**. Departing point location 1.
- 10:00 - 11:30 Guided tour to the **Borås street art walk**. Departing point location 1.
- 14:00 - 15:30 Second conference registration. Location 2.
- 14:00 - 15:30 Guided tour of the **Conference exhibitions in the city**. Departing point location 1.
- 14:00 - 15:30 Guided tour of the **Swedish Museum of Textiles exhibitions**. Departing point location 1.
- 14:00 - 15:30 Guided tour of the **Abecita Art Museum** permanent collection. Location 5.
- 16:00 - 23:00 Tour 1: **Rydal half-day tour with exhibition opening and dinner**. Half-day trip by bus, departure and arrival from/at the Scandic Hotel, location 2 (see Visits and Excursions).

Friday, 15th September

- 08:30 - 17:30 Tour 2: **One-day trip to Gothenburg by bus**. Departure and arrival from/at the Scandic Hotel, location 2 (see Visits and Excursions).
- 09:00 - 15:30 Workshop 1: **Kasuri (Ikat) Weaving and Beyond**. Jun Tomita. Location 1.
- 09:00 - 15:30 Workshop 2: **Jacquard Weaving on the TC2**. Vibeke Vestby. Location 1.
- 09:00 - 12:00 Workshop 4: **Packaging in origami**. Bea Szenfeld. Location 1.
- 09:30 - 17:00 Workshop 7: **Natural Dyes and Processes**. Jeanette Schäring. Location 3.
- 10:00 - 11:30 Guided tour to the **Textile Fashion Centre** – textile studios and historic tour. Departing point location 6.
- 10:00 - 11:30 Guided tour to the **Borås sculpture walk**. Departing point location 1.
- 10:00 - 11:30 Guided tour to the **Borås street art walk**. Departing point location 1.
- 13:00 - 15:00 Workshop 3: **Playing with Smells**. Jyoti Kapur. Venue: Smart Textiles Studio Lab at the Swedish School of Textiles. Textile Fashion Centre.
- 14:00 - 15:30 Guided tour of the **Conference exhibitions in the city**. Departing point location 1.
- 14:00 - 15:30 Guided tour of the **Swedish Museum of Textiles exhibitions**. Departing point location 1.
- 14:00 - 15:30 Guided tour of the **Abecita Art Museum** permanent collection. Location 5.
- 15:00 - 16:00 **Lecture: Textile Art and Graffiti**. Jonathan Josefsson. Location 7.
- 15:30 - 18:00 Meet the artists exhibiting at Ålgården konstgrafiska verkstad. No registration. Location 8.
- 18:00 TEXERE meeting. Scandic Plaza Hotel foyer. Location 2.
- 18:00 - 20:00 Third conference registration. Location 2

CONFERENCE SESSIONS (Location 1)

Saturday, 16th September:

Textile Futures

- 08:00 - 09:30 Last conference registration. Location 1
- 09:30 - 10:00 Welcome by the organizers and the city of Borås.
- 10:00 - 11:00 **Lidewij Edelkoort**. One of the world's most famous trend forecasters, currently Dean of Hybrid Studies at New Parsons School of Design, New York - Paris. *Talking Textiles*.
- 11:00 - 11:30 Coffee break.
- 11:30 - 12:00 **Mats Johansson**, Head of Prototype Factory / Smart Textiles. Faculty of Textiles, Department of Textile Technology. University of Borås. *Smart Textiles: producing smart textiles or producing textiles smart?*
- 12:00 - 12:30 **Beatrijs Sterk**, founder and former Secretary General of ETN and former publisher and

- editor-in-chief of Textile Forum Magazine. *Textiles in Fine Art – a Blessing or a Curse?*
- 12:30 - 13:00 **Christina Leitner and Andreas Selzer**, Textile Zentrum Haslach, Austria. *Working for Textile Culture: the European Textile Network Project for the Next Years.*
- 13:00 - 15:00 Lunch at the Textile Fashion Centre restaurant The Company.
- 14:00 Opening NTA Exhibition *Everyday Matter* at the Swedish Museum of Textiles
- 15:00 - 17:00 Networking sessions: 10-minute / 10-slide presentations.
- 17:30 Visit to the exhibition *Grethe Sørensen, Nordic Award in Textiles prizewinner* (official opening at 16.00). Venue: Abecita Art Museum.
- 19:30 Conference Dinner during which the Nordic Award in Textiles winner ceremony will be held. Free for conference participants. Sponsored by the City of Borås. Venue: Textile Fashion Centre restaurant The Market Place.

Sunday, 17th September

Textile Art

- 09:00 - 09:45 **Linda Fagerström**, PhD, Assistant Professor, Department of Art History and Visual Studies, Linnaeus University, Sweden. Moderator of this session. *Contemporary Textile Art: Gender, Identity and Nationality.*
- 09:45 - 10:30 **Faig Ahmed**, Azerbaijan. A contemporary artist with a conceptual approach to traditional textiles that has exhibited his work worldwide and whose works are in both public and private collections.
- 10:30 - 11:00 Coffee break.
- 11:00 - 11:30 **Jun Tomita**, *Building the Future from Tradition*. Artist, teacher and author on Japanese kasuri weaving (ikat).
- 11:30 - 12:00 **Grethe Sørensen**, Denmark. *Nordic Award in Textiles prizewinner.*
- 12:00 - 12:30 **Catharine Ellis, USA & Joy Boutrup**, Denmark. *Science and Art: Textile Collaboration.*
- 12:30 - 13:00 **Colloquium artists / public**. Conclusions by Linda Fagerström.
- 13:00 - 15:00 Lunch at the Textile Fashion Centre restaurant The Company.
- 14:00 Faig Ahmed guided exhibition tour (also open for general public)
- 15:00 - 17:00 Networking sessions: 10-minute / 10-slide presentations.
- 17:00 - 20:00 ETN General Assembly. 12th election meeting. Agenda to follow later.

POST-CONFERENCE (optional)

Monday, 18th September

- 08:30 - 17:30 Tour 3: **Textile Industry, Art & Shopping in the region**. One-day trip by bus, Departure and arrival from/at the Scandic Hotel, location 2 (see Visits and Excursions).
- 09:00 - 15:30 Workshop 5: **Dyeing and Printing in Cotton with Natural Colors**. Catharine Ellis & Joy Boutrup. Location 1.
- 09:30 - 17:00 Workshop 6: **Art in Nature with Textile or Nature-Found Materials**). Hannah Streefkerk. Location 3.
- 10:00 - 11:30 Guided tour to the **Borås sculpture walk**. Departing point location 1.
- 10:00 - 11:30 Guided tour to the **Borås street art walk**. Departing point location 1.

Tuesday, 19th September

- 09:00 - 15:30 Workshop 5: **Dyeing and Printing in Cotton with Natural Colors**. Catharine Ellis & Joy Boutrup. Location 1.

CONFERENCE FEES AND REGISTRATION

Basic fee for ETN and NTA members	165,00€
Basic fee for East European (non-EU) ETN members and students	80,00€
Basic fee for non-members	265,00€

Registration address: Lala de Dios - ETN President's Office. Calle Ciempozuelos 3. E-28359 Titulcia, Madrid. Spain. Tel: +34 91 8010907; +34 658 05 96 27 (cell phone); e-mail info@etn-net.net

All fees have to be paid to the ETN Secretariat in Euro by Paypal (you can pay directly from your Paypal account via the button 'send money' to our account - recipient's email: etn@etn-net.net) or by bank transfer using IBAN and BIC numbers (only possible for those living in the Euro zone). Due to high bank fees, cheques cannot be accepted.

Registration deadline 15 August 2017: Cancellations before this date will have a reduction of 10% to cover administrative costs. Cancellations after this date cannot be refunded unless the participant is replaced by another person!

ACCOMMODATION

The Conference organizers have made an arrangement with these hotels:

- **Scandic Plaza Hotel. Allégatan 3. Borås.** This is the Conference hotel.

Prices: On Friday, Saturday and Sunday a single room is 1050 SEK (aprox. 109€) and a double room 1250 SEK (aprox. 129€). In week days a single room is 1350 SEK (aprox. 140€), a double room 1550 SEK (aprox. 160€). All prices include buffet breakfast and VAT.

Booking Channels (please mention the code ETN Conference): E-mail borasplaza@scandichotels.com - Tel. +46 33 7858210. Last day to book with the code is 12.07.17, then the hotel will release not picked up rooms.

- **Best Western Hotell Borås, Sandgårdsgatan 25. Borås** (Located just around the corner of the Scandic Plaza Hotel).

Single room. Rate including breakfast, daily service Sunday – Thursday 1215 SEK (aprox. 128€). Friday & Saturday 795 SEK (aprox. 84€). Rate excluded breakfast, cleaning every third day Sunday – Thursday 1070 SEK (aprox. 112€). Friday & Saturday 660 SEK (aprox. 70€).

Double room small. Rate including breakfast, daily service Sunday – Thursday 1415 SEK (aprox. 149€). Friday & Saturday 995 SEK (aprox. 104€). Rate excluded breakfast, cleaning every third day Sunday – Thursday 1270 SEK (aprox. 133€). Friday & Saturday 860 SEK (aprox. 90€).

Double room standard. Rate including breakfast, daily service Sunday – Thursday 1515 SEK (aprox. 159€). Friday & Saturday 1095 SEK (aprox. 115€). Rate excluded breakfast, cleaning every third day Sunday – Thursday 1370 SEK (aprox. 144€). Friday & Saturday 960 SEK (aprox. 101€).

For reservation please e-mail info@hotellboras.se; tel. +46 33 799 01 00. Reference code: ETN-Conference.

- **Youth Hostel. Regementsstadens Vandrarhem i BORÅS AB. Mannerfelts Plats 5. Borås.**

e-mail info@vandrarhemmet.com; tel. +46 76 872 61 86 . <https://www.regementsstadensvandrarhem.se>
Single rooms: 320 SEK/night (aprox. 33€). Twin room: 590 SEK/night (aprox. 61€). Triple room: 855 SEK/night (aprox. 89€). Possibility of rooms with an electric kettle, a fridge, freezer, : 1140 SEK/night (aprox. 118€). It is possible to rent bed sets. Price for bed linen and two towels are: 80 SEK (aprox. 8,25€). Cleaning if desired: 150 SEK (aprox. 15,50€). A well equipped kitchen is available. Included in the price are: free parking, coffee and tea making facilities, free Wi-Fi. Buses: no. 6 just outside the hostel. Bus no 404 runs from the Circle k. approx. 600 meters from the hostel.

For more information about hotels in Borås please go to <http://www.boras.com/en/accommodation/>

TRAVEL

Borås is located in a crowded region in western Sweden with 1,5 million people within a radius of 100 kilometers. Borås is the center of four main roads, including the highway between Gothenburg and Stockholm. Gothenburg Landvetter Airport is situated midway between Gothenburg and Borås. It offers services to no less than 90 domestic and international destinations. Swebus line 830 operates Landvetter-Borås 10-12 times daily with direct buses that take about 30 minutes. For more information about transport please go to <http://www.boras.com/en/boras/travel/>

SHORT NOTES ON THE SPEAKERS AND THEIR LECTURES

Lidewij Edelkoort, <http://www.edelkoort.com>



One of the world's most famous trend forecasters, this Dutch-born intuitive thinker travels the world studying the evolution of socio-cultural trends. Currently Dean of Hybrid Studies at New Parsons School of Design, New York - Paris. Edelkoort creates trend books two or more years ahead that are tools used by strategists, designers and marketers at international brands. She has worked for some of the world's best-known companies and created concepts for food retailers, department stores, restaurants, hotels, entertainment, fashion, accessories, lifestyle and cosmetics companies and has also been asked by numerous banks, insurance agencies, management companies and real estate developers to present lifestyle trends that reveal how clients will live in the future.

Having directed the world-renowned Design Academy Eindhoven from 1998–2008 and establishing the Designhuis (a cultural centre for the promotion of design), Edelkoort has proven that both a city and a region can benefit from placing design at its core, expanding its horizons creatively, productively, socially, economically and culturally. In 2011, Edelkoort established the School of Form, a design school in Poznan, Poland, that especially caters to students from Eastern Europe, with a curriculum merging design and humanities studies.

The humanitarian foundation Edelkoort co-created through Heartwear (since 1993) promotes the survival of artisans in developing economies, informing her knowledge of craft, sustainability, cottage industries and fair trade; advice she also passes on to her clients in all fields. In 2011, she launched an interactive online trend forum called Trend Tablet and in 2016 she promoted September as New York Textile Month with the active participation of the main museums, schools and designers in the city.

Already in 2003, Time Magazine named her as one of the world's 25 Most Influential People in Fashion, while in the following year she was named as one of the 40 Most Influential People in Design by Icon magazine. She has received a number of honours and prizes for her work in fashion and textiles in the Netherlands, the UK and the USA. In 2008 the French Ministry of Culture honoured her as a Chevalier des Arts et des Lettres and in 2012, she received the Netherlands' most prestigious cultural accolade, the Prins Bernhard Cultuurprijs. The RSA's Faculty for Royal Designers in Britain has named Edelkoort as a 2014 Honorary Royal Designer for Industry (RDI) in recognition of her pioneering career.

As a curator of exhibitions around the world, she has created design shows for the Museum of Contemporary Art in Chicago, Nordiska museet in Stockholm, Moscow's Museum of Architecture, Lausanne's Mudac (Museum of Contemporary Design & Applied Arts), Tilburg's TextielMuseum, Design Museum Holon in Tel Aviv and Issey Miyake's 21_21 DESIGN SIGHT in Tokyo. Her career as a trend forecaster was also the subject of Archeology of the Future, a touring retrospective that was seen in Paris and the Netherlands in 2008–2009. At Milan's Salone del Mobile, she curated Talking Textiles, a touring exhibition that is part of an ongoing initiative to promote the survival of textiles and young creative talent. In 2013, she was the curator of Fetishism in Fashion, a major international fashion festival of exhibitions and auxiliary events in Arnhem.



Beatrijs Sterk, <http://www.textile-forum-blog.org>

Initiator of the European Textile Network, ETN President and later ETN Secretary General until 2014. Publisher and editor-in-chief of Textile Forum Magazine from 1982 to 2013. Current publisher of Textile Forum Blog (www.textile-forum-blog.org) and author of articles on textile art (including features on the Lausanne Tapestry Biennial – Nomad Tapestries in 2016 and the 15th International Triennial of Tapestry, published in Surface Design magazine in the summer and autumn of 2016). A jury member at textile art exhibitions, including the 2017 Rijswijk Textile Art Biennial and the 2017 International Biennial of Contemporary Textile Art in Montevideo, Uruguay. *Textiles in Fine Art – a Blessing or a Curse?*

In recent years, textiles have increasingly become a topic of interest in the art

world. This means that textiles are now shown in many art exhibitions. Unfortunately these rarely include works by those who call themselves fibre artists, unless they saw their heyday 40 or 50 years ago. However, textile art exhibitions feature an increasing number of artists from other disciplines who use textile materials. This is rightly perceived as an enrichment. Are the separating walls breaking down?

Recent exhibitions such as “Entangled: Threads and Making” at the Turner Contemporary, the 2017 Venice Biennial and the 2014 Kassel Documenta are discussed in terms of their textile-related works. Topics include the artists whose works are shown; any trends that can be observed; and the effects regarding the general appreciation of fibre art and fibre artists.

Some exhibitions include elements such as the “promotion of female art”, a revival of the crafts and “hand-made” items as well as a new appreciation of the social and political qualities of fibre art.

There is still a disparity in market prices for fibre art and fine art. Although it appears that “fine” art and fibre art are set to converge, this development still has a long way to go.



Christina Leitner and Andreas Selzer, <http://www.textiles-zentrum-haslach.at>

Artistic/Scientific respectively economic head of the Textile Centre Haslach, Austria. Both are actively involved in running the Austrian textile network ‘Textile Kultur Haslach’ and are planned to take over the management of the European Textile Network ETN in the near future.

Domiciled under the roof of the historical buildings of a textile factory, the Textile Centre Haslach is a cooperation of 5 partners, who want to further develop the textile tradition of the Mühlviertel region. As their focuses are different, many and varied synergies arise between

the poles of museum, production, training and art.

The Textile Centre Haslach as an open house offers visitors the chance to immerse themselves into the historical as well as present processes of production and creation of things textile, and to get a glimpse of complex textile coherences in an extraordinary ambiance. Not only do we want to be a platform of excellence for textile experts with special concerns, but we also want to be conducive to the preservation of the rich knowledge and cultural asset.

The Textile Centre Haslach will be housing the ETN head office in the near future. Andreas and Christina will be giving a short presentation on some of their ideas regarding the future activities of ETN including exhibitions, working groups, residencies ...



Linda Fagerström, <http://www.lindafagerstrom.se/>

PhD, Assistant Professor, Department of Art History and Visual Studies, Linnaeus University, Sweden. She will be the moderator of the Textile Art session.

Contemporary Textile Art: Gender, Identity and Nationality.

Contemporary textile artists often embrace material and techniques traditionally relegated to the realm of “women’s crafts,” such as sewing and quilting in order to critique the split between so-called folk art and high or fine art. Using traditional miniature painting techniques and the colours and patterns of historic Pakistani weaving in order to discuss political issues about gender, nationality and social hierarchies, the works of Aisha Khalid (b. 1972, Lahore) challenge given

categories such as minor and major arts, decorative art and masterpiece. Mumbai-based artist Shilpa Gupta (b. 1976) works in silk and cotton in projects dealing with history, identity and the experience of inner and outer borders, examining on the one hand everyday simple practices connected to textile and, on the other, the grand history of the power and wealth manifested in India’s rich textile tradition. Perspectives like these were introduced some decades ago by artists such as Sheila Hicks (b. 1934, Nebraska) who studied for Annie Albers and worked with Eva Hesse, and began using fibers in the late 1950s, when she travelled to India, Morocco and Chile to study local artisans’ weaving techniques – and also Italian Alighiero e Boetti (1940-94) who, for decades interacted with Afghan craftswomen in Kabul working on the joint long term project “Mappa” series (1971–94): 150 embroideries of world maps that included flags from each country represented in a study of a ever changing post-colonial and Cold War 20th century world.



Faig Ahmed, www.faigahmed.com

Mr. Ahmed was born in Sumqayit, the third-largest city in Azerbaijan, in 1982, and graduated from the sculpture department of the Azerbaijan State Academy of Fine Arts in 2004. He represented Azerbaijan at the nation's inaugural pavilion at the Venice Biennale in 2007 and participated in the "Love Me, Love Me Not" exhibition for the 2013 event. He has exhibited his works worldwide including group and solo exhibitions in New York, Paris, London, Berlin, Moscow, Rome and

Dubai. In 2013, he was nominated for the Jameel Prize 3 at the Victoria and Albert Museum in London. His works are in public collections in the United States, including Los Angeles County Museum of Art, Seattle Art Museum and Palm Springs Museum of Art, as well as private collections such as the West Collection, Philadelphia; the collection of Beth Rudin DeWoody, New York City; Galila Barzilai-Hollander's collection, Brussels; and the private collection of H.H. Sheikh Zayed bin Sultan bin Khalifa al-Nahyan, United Arab Emirates, among others. Mr. Ahmed's works have been recently exhibited in several museum group shows all over the United States, including the Museum of Fine Arts, Boston; Bellevue Arts Museum, Washington; the Museum of Contemporary Art Cleveland; and Milwaukee Institute of Art & Design; as well as the Museum of Contemporary Art of Rome (MACRO), the Museum of Applied Arts and Sciences, Sydney and the Museum of Old and New Art, Tasmania. Mr. Ahmed lives and works in Baku,

Azerbaijan.



Jun Tomita, (<http://juntomita.com>)

Mr. Tomita is a much respected artist and author of *Japanese Ikat Weaving*. Main exhibitions: Museum of Modern Art, New York, (*Structure and Surface: Contemporary Textiles*); Cooper-Hewitt Museum, New York; Toyama Modern Art Museum, Japan; Stedelijk Museum, Amsterdam; Victoria & Albert Museum, London; Denver Museum, Colorado; the Israel Museum, Jerusalem; Dennon Museum Center, Traverse City, Michigan; LongHouse Foundation, East Hampton, New York; Tawaraya Ryokan, Japan; South Australian State Art Gallery; Kunstindustrimuseet I, Oslo; Wereldmuseum, Rotterdam; Daiwa Anglo-Japanese Foundation, London, (*Coloured Textures – Jun Tomita and*

the Art of Kasuri). Internationally acclaimed fiber artist Sheila Hicks has described Tomita's work as "excellent, by both the old and new standards, which is very rare." Hence the title of his lecture: *Building the Future from Tradition*.



Grethe Sørensen, <http://www.grethesorensen.dk>

Sørensen studied at Design School Kolding 1968 - 1972. From 1972 she has worked as an independent textile artist and designer focused on weaving with shaft and damask looms. In 2000 she incorporated the digital thread control loom to her work. She has woven tapestries, site-specific artworks and textile design for industry - such as Wolf Gordon, USA; Kvadrat, Denmark; Georg Jensen Damask, Denmark; Represented by Galerie Maria Wettergren, Paris, France; BrownGrotta Arts, USA. Works in public collections: Textile Museum of Sweden, Borås; Cooper Hewitt, Smithsonian Design Museum, USA; 21st Century Museum Hotel, USA; The Danish Arts Foundation; Design Museum Denmark; Trapholt Museum of Modern Art and

Design, Denmark; New Carlsberg Foundation, Denmark. She is the 2017 Nordic Award in Textiles prizewinner and her work will be exhibited at the Abecita Art Museum in Borås as part of Conference exhibition program. Photo© Bo Hovgaard.

15 years as weaver with digital tools.

The access to digital thread control on the loom and digital subject processing has opened quite new possibilities in woven textiles.

For me the digital tools meant a turning point, they gave me the chance for a new start after 25 years as a weaver. The transition from traditional to digital tools has led to new expressions in my woven works and I have found great inspiration in exploring the possibilities the tools offered.

The digital tools opened to other worlds of imagery, which I had previously been unable to draw and weave. Digital subject processing programs made it possible to pursue my fascination of the phenomenon interference. In my computer I was able to reconstruct elusive, optical three-dimensional phenomena, transform them to weave-files and subsequently weave them.

The similarity between pixels of a digital motif and the graphic expression for a weave construction gave me the idea to a new approach to create weaves - unsystematic constructions based on pixels. The thread controller reads your black and white files and lifts the threads according to your instruction. In my works I use weft threads of basic colours red, green, blue, cyan, magenta, yellow, black, and white. In principle I replace the coloured pixels of the digital motif by threads of the same colour.

Besides the possibilities of new expressions in hand weaving, the digital technology has also made a bridge to the contemporary production machinery that has never been accessible before. It opens to possibilities of enormous potential for producing one of a kind - individual design, small series, and site-specific textiles on industrial looms.



Catharine Ellis & Joy Boutrup

Catharine Ellis, USA, (www.ellistextiles.com) has been a weaver and a dyer for over 40 years. After three decades of teaching the Fiber Program at Haywood Community College in NC she is now dedicated to studio work, focusing on natural dye processes. She also does specialized, selected teaching, in the U.S. and internationally. Recent projects include teaching natural dyeing in Guatemalan through Mayan Hands. She is the originator of the woven shibori process and author of *Woven Shibori*. Her textile work has been shown extensively and is currently collaboratively with the Oriole Mill in NC to produce specialty Jacquard fabrics. She is member of the Board of the Textile Society of America and is actively involved in other textile associations.

Joy Boutrup is a Danish textile engineer. She studied at Fachhochschule Niederrhein, Krefeld, Germany, where she specialized in textile chemistry. She has been lecturing on material and dyestuff chemistry and technology, integrated textile technology and design at Danmarks Designskole, Copenhagen, and Designskolen at Kolding for more than 40 years as well as teaching at the school of conservation in Copenhagen. In these special fields she has been in demand as lecturer and teacher in the other Scandinavian countries, USA, Canada, Australia, Japan and Slovenia.

Science and Art: Textile Collaboration.

Joy Boutrup and Catharine Ellis have worked and taught collaboratively for many years. They first met at Penland School of Crafts in North Carolina, U.S. Joy's science-based knowledge of textile processes has informed Catharine's approach to textile design and practice. As a result, Catharine has developed a unique body of woven and dyed textiles. Currently they are working collaboratively on the science and the art of natural dyes. This lecture will speak of the scientific principles and the textile applications they have explored.

NETWORKING SESSIONS

Call for applications to take part in the Conference Networking Sessions is open. Send title, a text (up to 200 words) and your resumé (up to 100 words) to etn@etn-net.net. Some related images are welcome too!

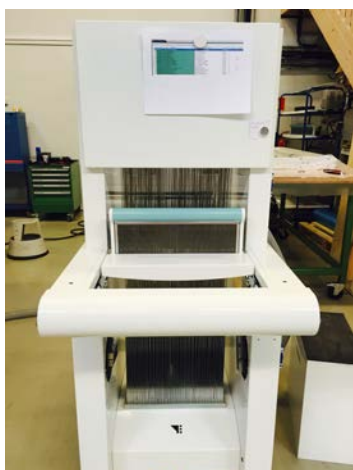
Deadline for applications: June 15th.

WORKSHOPS PROGRAM (OPTIONAL)



Workshop 1: Kasuri Weaving and Beyond. 12 - 15 Sept. Workshop Leader Jun Tomita.

The workshop will focus on basic weft kasuri and other ways of applying the technique. Students will weave on table and floor looms and they are expected to be proficient at setting up the loom and weaving. Number of participants: 10. Four days, 6 hours a day plus a 30 minutes break. Selected participants will receive a list with the small items of equipment they must bring with them. Price: 550,00€. Includes all yarns and dyes. (For bio details please see under Speakers).



Workshop 2: Digital Weaving on the TC2. 13 - 15 Sept. Workshop Leader Vibeke Vestby (<http://www.tronrud.no/en/products/standard-products/tc2-loom>)

The TC2 Jacquard loom comes from Vibeke Vestby's dream of creating a tool that would enable artists and designers to create stunning textiles, explore their artistic language in new ways, and expand their understanding of the potential of textiles in the 21st century. The workshop will focus on transforming designs into woven fabric by means of Photoshop© and the TC2 loom. Students will go through the various steps of how to reduce the number of colors in an image, how to place each color on a layer, how to make and assign weaves to the colors, how to scale images to correct proportions, make selvages etc. They will also explore a variety of weave structures to allow each participant to expand their knowledge. The participants will be guided through the process of developing weave files for various single and multi-shuttle weaves simply using Photoshop ©. They will have both structured and more open-ended exercises to help them see the possibilities available. Numerous woven samples will be examined and discussed. Each participant is expected to be able to weave

several samples. If you have a favorite material you would like to try out, or a specific project you want to work with, let us know! We will try to accommodate as many wishes as possible! Number of participants: 8. Three days, 6 hours a day plus a 30 minutes break. Class requirements: PC/laptop with Photoshop© installed. Level: Intermediate: Prior knowledge of Weaving and Photoshop© is recommended. Upon registration, participants will be notified of the loom set up and a supply list. Price: 300,00€.



Workshop 3: Play with Smells. 15 Sept. Workshop Leader Jyoti Kapur.

Born in India, 1973. She is a knitwear designer and has been working in the fashion industry since 1996. She has a Bachelors in textiles. Masters in knitwear design and technology from NIFT, New Delhi. In 2002 she did her second Masters in Textile and Clothing Technology from Reutlingen & Albstadt-Sigmaringen Universities in Germany. She received an award for outstanding achievement of a foreign Student from DAAD-2004 and a Best graduate award from VDI- 2005, Baden Wuerttemberg. She has also graduated with a Master of Arts in Transdisciplinarity at Zurich University of Arts, Currently she is a PhD Researcher at the Swedish School of Textiles in Borås, Sweden. She is a member of ArcInTexETN network , an EU funded project. Her research is focusing on smells at the intersection between textiles, architectural spaces,

and interaction. <http://arcintex.hb.se>

The aim of this workshop is creating games for interacting with smells by exploring different textile materials, shapes and forms of different sizes. Some smells will be pleasant and others will not. This workshop is intended to bring back the attention to human instinctive senses of touch and smell through the physical materials. The games created would render a multi-sensorial experience and playful interaction with the textile objects and materials. Challenging the fast and the digital way of interactions with our environment, these playful interactions are expected to keep the interest of the visitors and participants to engage themselves in. Number of participants 15. A two-hour workshop. Price: 10,00€.



Workshop 4: Packaging in Origami. 15 Sept. Workshop Leader Bea Szenfeld. www.szenfeld.com

This Polish-born, Stockholm-based fashion designer loves to work with unexpected materials, but mostly she prefers paper. All the garments are done by hand in her studio and she has developed papercraft into a genre at its own. She is pushing paperfashion to its most sculptural extremes and her creations are truly at the forefront of contemporary fashion, it comes as no surprise that they have been worn by leading fashion icons such as Lady Gaga and Björk. Szenfeld did the artistic decoration for the Polar Music Prize ceremony

in Stockholm in 2015, all handmade out of paper of course. She also takes part in the jury for the Young Swedish Design and Innovative Culture. Recycling and remake are themes that she loves to explore when she hosts the popular Swedish TV show, GoKväll and her paper creations were seen by over 200 million viewers in the Eurovision Song Contest finals 2016. Her paperworks have been exhibited in Sweden, U.S.A, Germany, Paris and Japan. *Photo© Carl Thorborg*

Origami can be done by all generations. Paper can be folded into useful shapes or boxes or to cover books. In Japan, a package's exterior is just as important as the gift itself. A beautiful package shows respect to the receiver who usually waits to open his gift in order to view and appreciate the beautiful wrapping. You are welcome to this workshop to learn how to fold origami and create beautiful and innovating packaging. Number of participants 15. A three-hour workshop. Selected participants will receive a list for materials and tools. Price: 80,00€



Workshop 7: Natural Dyes and Processes. 15 Sept. Workshop Leader Jeanette Schäring (www.jeanettescharing.net).

MA Textile Art, HDK School of Design and Crafts, 2006. Jeanette's field of work is in Sweden and beyond. She is interested in expanding the understanding and perceptions involved in natural dyeing to embrace a wider sustainable perspective. Her work is also about renewing the value of natural dyeing and its place in contemporary art. In 2012 she embarked on a visionary art interdisciplinary project between textile art, science and learning processes in collaboration with Professor Jonas Bergquist (analytical chemistry and neurochemistry) at Uppsala University. The start-point for this project was water and pigment in

nature – our environment and sensitive eco-system, though it was also to embrace the chemistry of the human brain and interpretations of natural phenomena. In 2014 Jeanette began a 7.5 credit tertiary level course at Steneby, Gothenburg University.

This will be an experimental natural dye and colour workshop in the surroundings of Borås Museum (the old museum). Working place specific to the surroundings of Borås museum and the Textile Museum collecting different materials from plants, food scraps and water to create new sustainable colours for our textile fibres and materials we use. Walking along the river Viskan Jeanette will tell stories about the old history of dying in Borås. Discover historical knowledge and building new textile and colour stories, through plants, colour and ecology with fibre. Number of participants: 12. One-day workshop. Upon registration, participants will receive instructions. Price: 96,00€



**Workshop 5: Dyeing and Printing on Cotton with Natural Colors. 18-19 Sep.
Workshop Leaders Catharine Ellis and Joy Boutrup.**

This class will explore a variety of techniques used for printing on cotton with natural dyes: mordant printing, selective use of tannin, mordant discharge, indigo resist dyeing, indigo discharge printing, and direct application of dye. The goal is to explore the tools required to create a rich layered surface of natural colors, inspired by the naturally dyed and printed fabrics of India. Number of participants: 14 max. Two days, 6 hours a day plus a 30 minutes break. All levels of dyeing welcome but students should have some experience with textiles and fibers. Students will be asked to bring some supplies, including small personal printing tools and prepared fabric. Price: 285,00€. Includes materials and handouts. (For

bio details please see under Speakers).



**Workshop 6: Art in Nature with Textile or Nature-Found Materials. 18
Sep. Workshop Leader Hannah Streefkerk,
(www.hannahstreefkerk.viewbook.com)**

Hannah is a Dutch-born Sweden based visual artist specializing in Land Art. She holds a Master in visual art, bachelor in architectural engineering and an art teacher degree. Hannah has exhibited her work in the Netherlands, Sweden, Australia and other countries and is active in several textile organizations.

The workshop will start with a short presentation and showing photos of art in nature with textile materials (for example Christo) followed by a discussion about the different kind of things that can be done in nature. After this short introduction everybody should start real work! In the surrounding nature of

the workshop place, participants will look for a place suitable to create a small work. After a few hours working on their own installations all the works will be reviewed together and everybody's discoveries, findings and thoughts discussed in common. It will be a day of playing in nature, seeing and discussing! Maybe as an inspiration for new works... Number of participants: 15. One-day workshop. Selected participants will receive a list for materials and tools.

VISITS AND EXCURSIONS (OPTIONAL)

14 Sep. Tour 1: Rydal half-day tour. Max. 50 participants. Price: 60€. Includes entry fee, guide, dinner and transportation.

16:00 Departure Scandic Hotel (location 2).

16:30-17:30 **Ljungbergs.** Let yourself be inspired by exclusive designs and bargain hunt among the fabrics in second grade in the factory store in Rydboholm.

<http://ljungbergstextil.se/index.php>

17:45 **Rydals museum.** The museum tells the story of how the Borås region became the textile epicenter of Sweden. The old spinning mill now houses a public museum, a conference center and the handicraft boutique Akleja as well as several private businesses. The museum mainly focuses on the heritage of textile industry but also exhibits a variety of art, design and textiles. Curator Ana-Karin Ciurana will give us an introduction to the museum and the exhibition *Johtolanka /LEDTRÅD/Narrative Thread*, the 10th TEXO (Finnish Textile Art Organization) triennial. Then NTA, Nordic Textile Art, will guide visitors through its members exhibitions.

19:00 **Dinner at Vårdshuset Spinnaren in Rydal.** Buffet dinner including all-vegetarian version, desserts and coffee. Served with water, other drinks extra.

22:30 Departure towards Borås.

23:00 Arrival Scandic Hotel (location 2).

15 Sep. Tour 2: One-day trip to Gothenburg. Max. 50 participants. Price: 60€. Includes entry fees, coffee, lunch and transportation.

08:30 Departure Scandic Hotel (location 2).

10:00 Arrival at **Stadsmuseet** housed at the Swedish East India Company building from the 1750s. Here we will see through the 18th century collection of textiles and then will have a guided tour from a textile perspective.

12:30 **Konstpidemin** is a cultural center housing more than 130 artists' studios and three galleries. a meeting place for artists among themselves and with their audience. Lunch at The Blue House, a restaurant at Konstpidemin followed by visits to the art studios.

15:00 **Academy of design and crafts.** Textile art of tomorrow. Guided tour through the different textile labs. Presentation of two ongoing research projects: *WOVEN RYA - To Make Silent Material Speak, my working title...* by Emelie Röndahl and *In a room of rites: clothes meeting human* by Birgitta Nordström.

17:30 Arrival at Scandic Hotel (location 2).

18 Sept. Tour 3: One-day trip to visit the Textile Industry, Art & Shopping in the region. Max. 50 participants. Price: 60€. Includes entry fees, coffee, lunch and transportation.

08:30 Departure Scandic Hotel (location 2).

A visit to Sweden's finest. Starting at *Ljungberg's* printing factory and shop showing exclusive hand-printing, flatbed and rotary printing. On to Rydals museum and a guided tour of the old mill from 1853 as well as TEXO 60th anniversary exhibition *Narrative thread* and the Nordic Textile Art exhibition. The afternoon will bring factory tours with shops: *Almedahls*, since 1846, making strong nordic design and interior decoration solutions and *Kasthall*, since 1889, producing rugs in the finest material with unique craftsmanship, design and innovation.

17:30 Arrival at Scandic Hotel (location 2).

EXHIBITION PROGRAM

- The Swedish Museum of Textiles 1: **Faig Ahmed**, Solo exhibition of this world famous Azerbaijani artist that transforms traditional textiles into contemporary artworks. 6 May - 24 Sept 2017. <http://www.faigahmed.com>
- The Swedish Museum of Textiles 2: **Everyday Matter**. Juried exhibition of Nordic Textile Art organized by NTA. Opening ceremony 16th September at 14.00.
- Abecita Art Museum: **Grethe Sørensen Nordic Award in Textiles prizewinner**. Exhibition opening 16th Sept at 14.00. Award ceremony during conference dinner also on September 16th. <http://www.grethesorensen.dk> - <http://www.nordicawardintextiles.se/>
- Curated collective exhibition ongoing in public spaces: **No Limit / Street Art** <http://nolimitboras.com/?lang=sv>
- Borås Museum: **Letter to my Dear**. Works by Lennart Grebelius, Jeanette Schäring, Peter Ojstersek and Hannah Streefkerk. This exhibition is about nature, environment and the human footprint on earth extending hundreds of thousands of years into the future. There is a connection among these four artists whose artistic practices turn around nature and the environment while their techniques are related to traditional craft traditions.
- Älgården Konstgrafiska verkstad: **Sutur - Ihopasytt / Ten artists interpreting time in stitches**. Contemporary Swedish embroidery. <http://www.algarden.se/sv/start/>
- Jeanette Ölund gallery: **Fredrik Nielsen & Britta Carlström**. <http://www.gallerijeanetteolund.se/kommande-utställningar.html>
- Flaménska gården: Jonatan Josefsson. **Textile Art and Graffiti**. <http://www.flamenska.se> - <http://ollio.tumblr.com>
- Rydals Museum: **Johtolanka / Narrative Thread** 10th Finnish Textile Organization TEXO Triennial. Opening 3 June until 17 September. <http://vapriikki.fi/nayttelyt/johtolanka-texon-10-tekstiilitaiteen-triennaali-2/> - <http://www.mark.se/invanare/kultur-och-fritid/rydals-museum/>
- Rydals Museum: **Pop up exhibition by Nordic Textile Art, NTA, members** plus NTA workshop results.

- The Textile Fashion Centre: **Crossover**, exhibition of TEXERE, international association for textile education at all levels. Venue: Garveriet Room next to the Conference Hall.
- Vätkompaniet. Västerbrogatan 15. Borås. **Gjord av din hand 2.0 / Handmade 2.0**. Woven and knitted items. Vätkompaniet is a group of hand-weavers who runs the web and crafts shop in Borås. Open hours: Tuesday 12th Sep 12:00 -18:00 (specially opened for the conference). Wednesday - Friday 12:00-18:00. Saturday 10:00-14:00. 2 September - 14 October.

OTHER EVENTS

Crossover Rydal 2017

Nordic Textile Art NTA organises a workshop and exhibition at Rydals Museum on September 14th. The program is open to NTA members. More information at <http://www.nordictextileart.net/xxxxover-rydal-2017/>

Swedish Weaving Fair

Organized by the Swedish Weaving Council, this event will take place 21-23 September in the city of Växjö 90 minutes from Borås by direct train. Besides the commercial event where all things related to weaving can be bought there is also a program of exhibitions, tours, workshops and lectures, some of them in English. Here is the English website <http://www.svenskavav.com/weaving-fair.html>.

Download the programme in English: <https://drive.google.com/file/d/0B6kybg9oVpNbWlg1WXIDaFBiYzA/view>.